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Use QR code to open this section online!





DESPIAU VIOLIN BRIDGES

CHEVALETS DESPIAU

AUTHENTIC FRENCH BRIDGES – CHEVALETS DESPIAU

These bridges are "state of the art." Made to the most exacting standards, we are proud to now offer these at most reasonable prices! All Despiau bridges sold by us are "treated" in the traditional French manner. Only the best aged maple is used. The Despiau family has developed an understanding of bridges and a technique for making them that is unique.

As you see in these photographs, there are three different models of violin bridges (10, 11, 13) which are available in as many as 4 different quality levels (A, B, C, and D). For most bridges, simply match the model you like with the quality level you desire. However, each model is cut differently, some with more material (VB10) requiring more work but giving the luthier more artistic control, others with less material (VB13) requiring less set-up time, and thus not every model is available in every quality level. 41.5 mm footwidth is considered standard on all 4/4 models, A - D quality; other widths may also be available, please inquire.

DESPIAU VIOLIN BRIDGES

no.	bridge	model	size	quality	$-list
VB10-A	violin	10	4/4 only	A	74.12
VB10-B	violin	10	4/4 only	B	53.27
VB11-A	violin	11	ALL	A	74.12
VB11-B	violin	11	ALL	B	53.27
VB11-C	violin	11	ALL	C	24.64
VB11-D	violin	11	ALL	D	10.99
VB13-B	violin	13	ALL	B	53.27
VB13-C	violin	13	ALL	C	24.64
VB13-D	violin	13	ALL	D	10.99

NOTE:
Low and high heart bridges may be available, usually in A or B quality. Please inquire.



Model 10



Model 11



Model 13



Quality A



Quality B

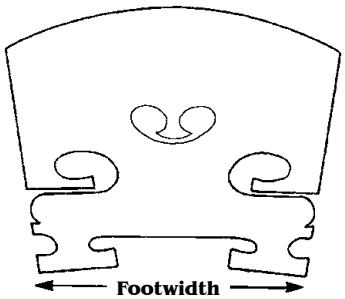


Quality C



Quality D

Violin 4/4 Standard = 41.5 mm or 42 mm; please specify when ordering



Violin 4/4: 41.5 mm & 42 mm

Size	Footwidth
4/4	42 mm
4/4	41.5 mm
3/4	38 mm
1/2	36 mm
1/4	32 mm
1/8	29 mm
1/16	26 mm

Don't see the bridge you want on these pages? Call today! We can source all items from the manufacturers in this catalog!

DESPIAU VIOLA BRIDGES

Viola bridges are available in three models (10, 11, 13) which are available in as many as 4 different qualities (A, B, C, and D).

DESPIAU VIOLA BRIDGES

no.	bridge	model	size	quality	$-list
VLB10-A*	viola	10	45, 46, 48, 50, 52 mm	A	81.25
VLB10-B	viola	10	45, 48, 50, 52 mm	B	56.74
VLB11-A	viola	11	46, 48, 50, 52 mm	A	81.25
VLB11-B	viola	11	45, 46, 48, 50, 52 mm	B	56.74
VLB11-C	viola	11	46, 48, 50, 52 mm	C	28.38
VLB11-D	viola	11	45, 46, 48 mm	D	11.65
VLB13-D	viola	13	46 & 48 mm	D	11.65

** VLB10-A also available low & high heart*

VIOLA BRIDGE INFO

46 mm	=	15”
46 or 48 mm	=	15½”
48 mm	=	16”
50 or 52 mm	=	16½”

SUPERIEUR DESPIAU FRANCE — Quality A

SUPERIEUR DESPIAU FRANCE — Quality B

DESPIAU FRANCE — Quality C

DESPIAU FRANCE — Quality D



VLB10-B



VLB11-A



VLB13-D

Maple man.

DESPIAU BAROQUE BRIDGES

Baroque model bridges from Despiau. “A” Quality only.

Item #	Description	$-list
VBB1	Violin, "A" quality. 42mm.	98.10
VBB7	Violin, “A” quality. 41 & 42 mm.	89.02
VLBB7	Viola, “A” quality. 46, 48 & 50 mm.	87.50
CBB1	Cello, “A” quality. 88, 90, 92 mm.	275.89
CBB11	Cello, “A” quality. 88, 90, 92 mm.	275.89



VBB7-A



VBB7-A



CBB1-A



CBB11-A

DESPIAU CELLO BRIDGES

Cello bridges are available in six different models from Despiau. French models 2, 8, & 9, and Belgian models 5, 6, & 11. Of these, models 9 and 11 were created with student-level cellos in mind and are available in all sizes. Cello bridges are available in as many as 4 different quality levels (A, B, C, D). 90 & 92 mm footwidths are considered standard for full-size; other widths are available, please inquire.

4/4 sizes: 88, 90, 92, 94 mm
Student sizes: 52, 60, 63, 70 ,76, 82, 86 mm

Larger sizes available upon request.

Size	Footwidth
4/4	88 - 94 mm*
7/8	86 mm
3/4	82 mm
1/2	76 mm
1/4	70 mm
1/8	63 mm
1/10	60 mm
1/16	52 mm

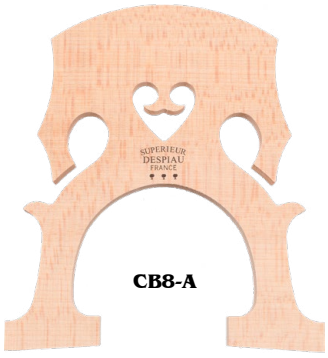
*Also, 96mm, 98mm, & 100mm when available

DESPIAU "FRENCH" CELLO BRIDGES

no.	arch	heart	size	quality	$-list
CB3-A	high	high	90 mm	A	256.20
CB9-A	medium	medium	4/4 - 1/8	A	256.20
CB9-B	medium	medium	4/4 - 1/8	B	168.44
CB9-C	medium	medium	4/4 - 1/16	C	100.47
CB9-D	medium	medium	4/4 - 1/8	D	67.61
CB8-A	medium	medium	88, 90, 92, 94, 96 mm	A	256.20
CB8-B	medium	medium	88, 90, 92, 94, 96 mm	B	168.44
CB8-C	medium	medium	82, 88, 90, 92, 94, 96 mm	C	100.47
CB8-D	medium	medium	88, 90, 92, 94 mm	D	67.61
CB2-A	very low	very low	88, 90, 92, 94 mm	A	256.20
CB2-B	very low	very low	88, 90, 92, 94 mm	B	168.44
CB2-C	very low	very low	88, 90, 92, 94 mm	C	100.47
CB2-D	very low	very low	88, 90, 92 mm	D	67.61
CB17A	high	high	90 mm	A	384.47
CB19C	medium	medium	76, 82, 88, 90 mm	C	100.47







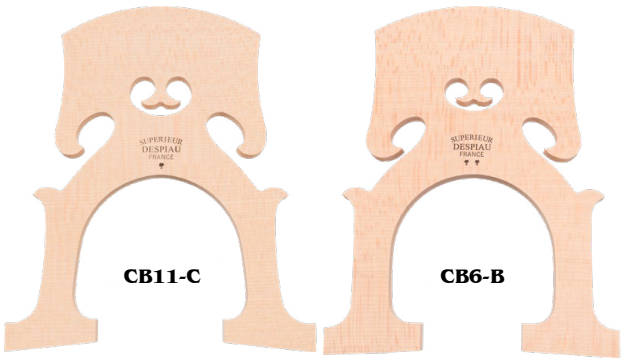






DESPIAU "BELGIAN" CELLO BRIDGES

no.	arch	heart	size	quality	$-list
CB11-A	high	high	4/4 - 1/2	A	256.20
CB11-B	high	high	4/4 - 1/4	B	168.44
CB11-C	high	high	4/4 - 1/4	C	100.47
CB11-D	high	high	4/4 - 1/4	D	67.61
CB6-A	very high	highest	88, 90, 92, 94 mm	A	256.20
CB6-B	very high	highest	88, 90, 92 mm	B	168.44
CB6-C	very high	highest	82, 88, 90, 92 mm	C	100.47
CB6-D	very high	highest	88, 90, 92, 94 mm	D	67.61
CB5-A	high	low	88, 90, 92, 94, 96 mm	A	256.20
CB5-C	high	low	88, 90, 92, 94 mm	C	100.47
CB5-D	high	low	88, 90, 92 mm	D	67.61
CB7-A	high	medium	92, 94 mm	A	281.81
CB13-B	very low	very low	92 mm	B	149.04
CB13-D	very low	very low	70 mm	D	67.61
CB14-A	high	medium	90, 92 mm	A	256.18
CB14-B	high	medium	92 mm	B	168.45





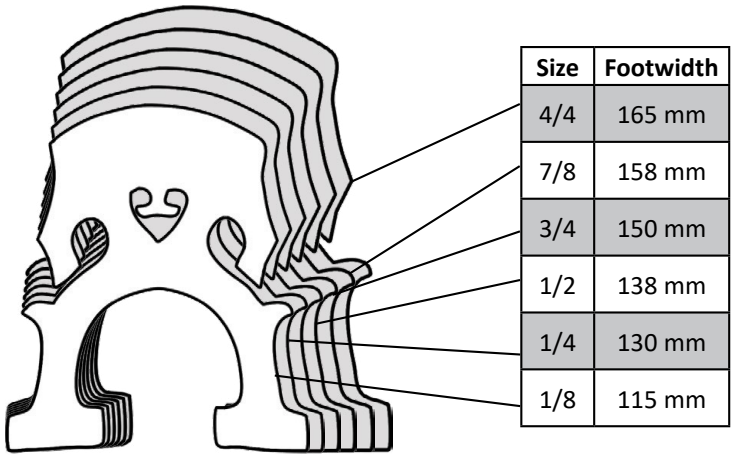


Cello bridges with lower or higher heart may be available.
Please inquire.

DESPIAU BASS BRIDGES

We currently stock the three most popular bass bridge models offered by Despiau: models 1, 2, & 6 (the table below indicates the sizes we generally keep in stock). Model 1 is high arch, model 2 is low arch, and model 6 is medium arch. Model 6 is also available with height-adjusting aluminum wheels in "D" quality. There is often an extended lead time when ordering A & B quality bass bridges. **Other models available upon request.**

no.	arch	heart	model	size (mm)	quality	$-list 158mm & 165mm	$-list < 158mm
BB1-A	medium	high	1	150, 158, 165	A	526.16	478.32
BB1-C	medium	high	1	150, 158, 165	C	n/a	214.00
BB2-A	low	medium	2	150	A	n/a	478.32
BB2-B	low	medium	2	138, 150	B	n/a	359.99
BB2-C	low	medium	2	150	C	n/a	214.00
BB6-A	very low	medium	6	150, 158, 165	A	526.16	478.32
BB6-B	very low	medium	6	138, 150, 158	B	395.99	359.99
BB6-C	very low	medium	6	130, 138, 150, 158, 165	C	n/a	214.00
BB6-D	very low	medium	6	115, 130, 138, 150, 158, 165	D	n/a	128.50
BB12-A	low	medium	12	150	A	n/a	478.32
BB12-B	low	medium	12	150	B	n/a	359.99
BB12-C	low	medium	12	150	C	n/a	214.00
BB12-D	low	medium	12	150, 138, 130, 115	D	n/a	128.50
BB6W-D*	variable	variable	6	150	D	n/a	403.24
*Adjustable bass bridge with aluminum wheels!							

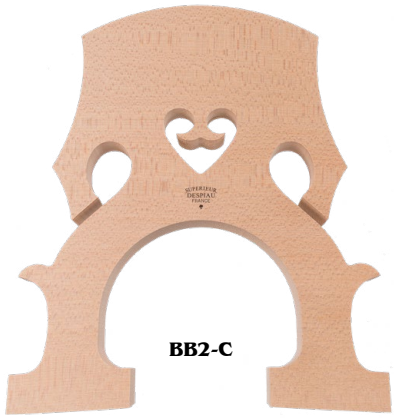


Size	Footwidth
4/4	165 mm
7/8	158 mm
3/4	150 mm
1/2	138 mm
1/4	130 mm
1/8	115 mm

Don't see the bridge you want on these pages? Call today! We can source all items from the manufacturers in this catalog!

DESPIAU BASS BRIDGES


BB1-A


BB2-C


BB6-B


BB12-A


BB6W-D

"MY DESPIAU" COLLECTIONS





no.	size	$-list
MYDESPIAU-VN-CREMONA	MyDespiau violin Cremona selection case of twenty top quality bridges. Includes three VB10-41, seven VB10-41.5, seven VB10-42, two VB12-42, and one VB4-42 bridges. These bridges are made from the finest possible wood, and are better quality than Despiau's A-level bridges.	1,748.46
MYDESPIAU-VN-LOUVRE	MyDespiau violin Louvre selection case of twenty top quality bridges. Includes three VB11-41, six VB11-41.5, eight VB11-42, two VB11LH-42, and one VB4-42 bridges. These bridges are made from the finest possible wood, and their quality is even better than Despiau's A-level bridges.	1,731.08
MYDESPIAU-VC-FRBEL	MyDespiau cello French & Belgian selection case of eight top quality bridges. Includes one CB9-90, one CB9-92, one CB13-90, two CB11-90, two CB11-92, and one CB11-94 bridges. These bridges are made from the finest possible wood, and their quality is even better than Despiau's A-level bridges.	2,432.75
MYDESPIAU-VC-FR	MyDespiau cello French & Belgian selection case of eight top quality bridges. Includes two CB9-90, two CB9-92, one CB9-94, one CB1-90, one CB3-90, and one CB17-90 bridges. These bridges are made from the finest possible wood, and their quality is even better than Despiau's A-level bridges.	2,494.33
MYDESPIAU-VC-BEL	MyDespiau cello French & Belgian selection case of eight top quality bridges. Includes two CB11-90, two CB11-92, one CB11-94, one CB14-90, one CB14-92, and one CB5-90 bridges. These bridges are made from the finest possible wood, and their quality is even better than Despiau's A-level bridges.	2,432.75

For more information: howardcore.com/MyDespiau.pdf

MY Despiau®

DESPIAU PLANET BRIDGES

Despiau Chevalets has worked out how to respect and preserve forest resources for future generations whilst maintaining a supply of top-quality bridges for luthiers. These bridges are called Despiau Planet, great for music, great for forests!

We Must Re-Think Our Definition Of Good Wood.

Today, a tree is not chosen for its acoustic qualities alone. Indeed, it is selected traditionally as wood which is visually and aesthetically « flawless ». A large number of otherwise perfect maples are rejected because of some « distinctive » feature which has no bearing on acoustic quality. From these observations, Despiau Planet was born.

We cannot keep on wasting wood with such rare qualities. Despiau Chevalets has decided to radically improve their selection criteria. Why? Out of respect for the forest, which gives us its trees, and to supply luthiers what they need for instruments entrusted to them. From now on, we will take however long we need to retain trees of exceptional quality that visual analysis didn't retain.

DESPIAU PLANET VIOLIN BRIDGES

no.	size	quality	$-list
VB10PLANET-41A	4/4, 41mm	A	66.10
VB10PLANET-41.5A	4/4, 41.5mm	A	66.10
VB10PLANET-42A	4/4, 42mm	A	66.10
VB11PLANET-41.5A	4/4, 41.5mm	A	66.10
VB11PLANET-42A	4/4, 42mm	A	66.10



ALL DESPIAU BRIDGES ARE AVAILABLE AS PLANET BRIDGES, AS FOLLOWS:

Violin - "A" quality

Viola - "A" quality

Cello - "A" quality

Bass - "A", "B", "C", "D" quality

DESPIAU PLANET VIOLA BRIDGES

no.	size	quality	$-list
VLB10PLANET-48A	48mm	A	72.12
VLB11PLANET-48A	48mm	A	72.12



DESPIAU PLANET CELLO BRIDGES

CB14
Belgian, high arch, medium heart

no.	size	quality	$-list
CB14PLANET-90A	4/4, 90mm	A	224.90
CB14PLANET-92A	4/4, 92mm	A	224.90
CB14PLANET-94A	4/4, 94mm	A	224.90

CB8
French, medium arch, medium heart

no.	size	quality	$-list
CB8PLANET-90A	4/4, 90mm	A	224.90
CB8PLANET-92A	4/4, 92mm	A	224.90
CB8PLANET-94A	4/4, 94mm	A	224.90



ALL DESPIAU BRIDGES ARE AVAILABLE AS PLANET BRIDGES, AS FOLLOWS:
Violin - "A" quality
Viola - "A" quality
Cello - "A" quality
Bass - "A", "B", "C", "D" quality

Extra "Planet" logo decals are available upon ordering.

DESPIAU PLANET BASS BRIDGES

BB1
French, medium arch, high heart

no.	size	quality	$-list
BB1PLANET-150A	3/4, 150mm	A	400.86

BB2
French, low arch, medium heart

no.	size	quality	$-list
BB2PLANET-150A	3/4, 150mm	A	400.86
BB2PLANET-150B	3/4, 150mm	B	272.32

BB6
French, very low arch, medium heart

no.	size	quality	$-list
BB6PLANET-165A	3/4, 165mm	A	400.86
BB6PLANET-158A	3/4, 158mm	A	400.86
BB6PLANET-150A	3/4, 150mm	A	400.86
BB6PLANET-150B	3/4, 150mm	B	272.32

BB12
German, low arch, medium heart

no.	size	quality	$-list
BB12PLANET-150A	3/4, 150mm	A	400.86
BB12PLANET-150B	3/4, 150mm	B	272.32



It is not by chance it is very close to Mirecourt, in Ambarcourt, that in 1864 Emile AUBERT decided to buy a water powered mill on the Madon riverbank to provide his bridge factory with the necessary energy.

It is in the cradle of the French stringed-instrument trade, near the forest of the Vosges and the Jura that Aubert bridges were born: the fruit of a long and intense process, evolving naturally with the violin makers, with the intimate understanding of their requirements in terms of acoustics and ease in adjustment of instruments.

Nobody imagined at that time that the foundation of a long tradition was being established. A tradition which has made proud all the people who have worked in these workshops throughout the centuries.

For over 150 years, the greatest care is taken in the search and the selection of wood, then at each step of the manufacturing process. This, along with the special attention paid to the requirements of the violin makers and musicians, have been the priorities which have propelled the modernization of the processes and the workshops in order to perpetuate this invaluable tradition into the 21st century.

Searching the best forests to choose the best woods.

Our guarantees are our expertise and our experience.

Know-how to distinguish trees that will grow old in a manner both aesthetically and acoustically beneficial.

An expert eye which leads us to choose the wood most appropriate for bridges.

--Natural drying process

--Our own procedures for sawing, shaping and eventual treatments

--A natural aging of quality, checked and controlled at each stage

It is a long process, over years and years to produce a bridge from a tree. It is our expertise, and sometimes our intuition, today that will determine the future quality, and we remain firmly committed to this goal."

Aubert Bridge Model Chart

		VIOLIN	VIOLA	CELLO	BASS
AUBERT MADE IN FRANCE	Etude	VB102 #5	VLB102 #5	CB102 #14	BB102 #20
AUBERT À MIRECOURT FRANCE	Mirecourt	VB103 #7	VLB103 #7	CB103 #16	BB103SA SA6
LUXE AUBERT À MIRECOURT FRANCE	Luxe	VB104 #8 Luxe	VLB104 #8 Luxe	CB104 #18	BB104 #21 Luxe
DE LUXE AUBERT À MIRECOURT FRANCE	Deluxe	VB105 #8L	VLB105 #8L	CB105 #18L	BB105 #22L





GENUINE FRENCH AUBERT MIRECOURT BRIDGES - ALL TREATED!

VIOLIN

no.	description		Aubert #	$-list
VB102	Aubert, made in France, treated.	50 /BOX	#5 Etude	10.29
VB102AR	Like VB102, **arched**.	50 /BOX	#5 CB	10.29
VB103	Genuine French Aubert Mirecourt.		#7 Mirecourt	27.72
VB103AR	Genuine French Aubert Mirecourt, **arched**.			27.72
VB103SA	Like VB103, **self-adjusting**. 4/4 is available ex low, low, med, high, or ex high. 3/4 & 1/2 available ex low, low, medium, or high. 1/4 available low, medium, or high.		SA2 Mirecourt	56.83
VB103LH	Like VB103, with **low heart**.		#7 LH	27.72
VB104	Luxe Aubert a Mirecourt, France.		#8 Luxe	68.38
VB104LH	Luxe Aubert a Mirecourt, France, **low heart** model.			68.38
VB105	Deluxe Aubert a Mirecourt, France.		#8 L	86.16
VB105LH	Deluxe Aubert a Mirecourt, France - **low heart** model.			86.16
VBB72	Deluxe French A. M. Baroque Violin Bridge.			86.16
SEE AVAILABLE SIZES IN TABLE, BELOW				

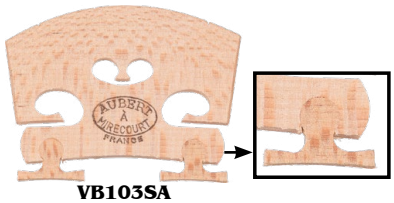


VB102



VB102 arched


VB103


VB103SA


VB104


VB105


VBB72

AUBERT VIOLIN BRIDGE LEG WIDTHS

4/4	=	41.5 mm	1/4	=	31 - 32 mm
7/8	=	40 mm	1/8	=	29 mm
3/4	=	38 mm	1/10	=	26 mm
1/2	=	36 mm	1/16	=	24 mm

BRIDGE	AVAILABLE SIZES					
VB102	4/4 - 1/16					
VB102AR	4/4 - 1/4					
VB103	4/4, 7/8, 3/4, 1/2, 1/4, 1/8					
VB103AR	4/4					
VB103SA	4/4:	EX LOW	LOW	MEDIUM	HIGH	EX HIGH
	3/4:	EX LOW	LOW	MEDIUM	HIGH	X
	1/2:	EX LOW	LOW	MEDIUM	HIGH	X
	1/4:	X	LOW	MEDIUM	HIGH	X
VB103LH	4/4, 3/4, 1/2					
VB104	41.5 mm & 42 mm					
VB104LH	41.5 mm & 42 mm					
VB105	39 mm, 40.5 mm, 41 mm, 41.5 mm, 42 mm, 43 mm					
VB105LH	40.5 mm, 41.5 mm					

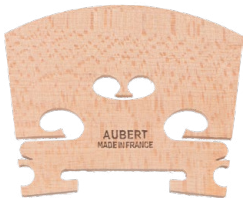


Where applicable, we've indicated the item's box quantity (as packaged from the manufacturer). When you purchase in these quantities you'll save on shipping, and rest easy knowing that the items are packaged securely.

GENUINE FRENCH AUBERT MIRECOURT BRIDGES - ALL TREATED!

VIOLA

no.	size	aubert #	$-list
VLB102	Aubert, made in France. 46, 48, 50 & 52 mm.	#5 Etude	15.71
VLB102AR	Aubert, made in France - **arched**. 46, 48, 50 & 52 mm.		15.71
VLB103	Genuine French Aubert Mirecourt. 46, 48, 50 & 52 mm.	#7	37.88
VLB103SA	Like VLB103, **self-adjusting**. Medium. 46, 48, 50 & 52 mm. Also available high 48mm.	#SA4 Mirecourt	71.38
VLB104	"Luxe" French Aubert Mirecourt. 46, 48, 50 & 52 mm.	#8 Luxe	73.92
VLB105	Deluxe Aubert Mirecourt. 46, 48, 50 & 52 mm.	#8 L	94.25
Low Heart Models Available - Please Call			



VLB102



VLB103



VLB104



VLB105

AUBERT VIOLA BRIDGES AVAILABLE IN THE FOLLOWING SIZES:

46 mm, 48 mm, 50 mm, 52 mm

VIOLA BRIDGE INFO

46 mm	=	15"
46 or 48 mm	=	15½"
48 mm	=	16"
50 or 52 mm	=	16½"

Don't see the bridge you want on these pages? Call today! We can source all items from the manufacturers in this catalog!

Aubert Bridge Model Chart

		VIOLIN	VIOLA	CELLO	BASS
	Etude	VB102 #5	VLB102 #5	CB102 #14	BB102 #20
	Mirecourt	VB103 #7	VLB103 #7	CB103 #16	BB103SA SA6
	Luxe	VB104 #8 Luxe	VLB104 #8 Luxe	CB104 #18	BB104 #21 Luxe
	Deluxe	VB105 #8L	VLB105 #8L	CB105 #18L	BB105 #22L

GENUINE FRENCH AUBERT MIRECOURT BRIDGES

CELLO

no.	description	aubert #	$-list
CB102	French "Aubert". 4/4 - 88, 90, 92, 94, 96, 100 mm. Also 3/4, 1/2 & 1/4 sizes available. **French model.** 10 /BOX	#14	60.56
CB102BEL	French "Aubert". 4/4 (88, 90, 92, 96 mm) & 3/4. **Belgian model.** 10 /BOX	#14	60.56
CB102F	French "Aubert", fitted. 4/4 **90 mm.**		60.56
CB103	Genuine French Aubert Mirecourt. 4/4 - 88, 90, 92, 94, 96, 100 mm. Also 3/4, 1/2, 1/4 & 1/8 sizes available. **French model.**	#16	115.26
CB103BEL	Genuine French Aubert Mirecourt. 4/4 - 88, 90, 92 mm. **Belgian model.**	#16	115.26
CB103LH	Like CB103, low heart model. 4/4 - 88, 90, 92, 94, 96, 100 mm. **French model.**	#16LH	115.26
CB103LHBEL	Like CB103, low heart model. 4/4 - 90, 92, 94 mm. **Belgian model.**	#16LH	115.26
CB103SA	Like CB103, self-adjusting. 4/4: Ex Low, Low, Med, High, & Ex High. 3/4, 1/2 & 1/4: Low, Med, High.	SA5	211.60
CB104	French Aubert Mirecourt "Luxe". 4/4 - 88, 90, 92, 94, 96 mm. **French model.**	#18	225.92
CB104BEL	French Aubert Mirecourt "Luxe". 4/4 - 88, 90, 92 mm. **Belgian model.**	#18	225.92
CB104T	French Aubert Mirecourt "Luxe" Traditional. 4/4 - 90 mm.		225.92
CB105	French Aubert Mirecourt Deluxe. 4/4 - 88, 90, 92, 94, 96, 100 mm. **French model.**	#18L	269.35
CB105BEL	French Aubert Mirecourt Deluxe. 4/4 - 88, 90, 92, 94 mm. **Belgian model.**	#18L	269.35
CB105LH	Like CB105, low heart model. 4/4 - 90, 92, 94, 100 mm. **French model.**	#18L	269.35
CB105LHBEL	Like CB105, low heart model. 4/4 - 94 mm. **Belgian model.**	#18L	269.35

Cello 4/4 Standard can be either 90mm or 92 mm - please specify when ordering!

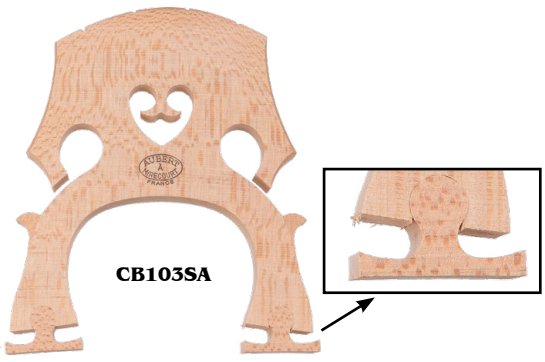

CB103


CB103BEL

LEG WIDTH FOR CELLO BRIDGES

4/4	=	88, 90, 92, 94, 96, 98 & 100 mm
3/4	=	85 mm
1/2	=	77 mm
1/4	=	69 mm
1/8	=	65 mm


CB103LH


CB103SA


CB104T

AUBERT BRIDGES

GENUINE FRENCH AUBERT MIRECOURT BRIDGES

BASS

no.	description	aubert #	$-list
BB102	Made in France, “Etude”. 165, 154, 150, 147, 137, & 120 mm leg widths.	#20	207.44
BB103SA	Aubert Mirecourt, self-adjusting. 3/4 - 1/4 sizes. Also Extra High 3/4 size.	SA6	410.72
BB104	Aubert Mirecourt Luxe. 165, 160, 154, 150, 147, 137 mm.	#21 Luxe	304.68
BB105	Aubert Mirecourt Deluxe. Upon request. 165, 160, 150 mm.	#22L	508.20



BB102



BB103SA



BB104



BB105

LEG WIDTH FOR BASS BRIDGES

4/4	=	165 mm
7/8	=	154 mm
3/4	=	150 mm
1/2	=	137 mm
1/4	=	120 mm

Aubert Bridge Model Chart

		VIOLIN	VIOLA	CELLO	BASS
	Etude	VB102 #5	VLB102 #5	CB102 #14	BB102 #20
	Mirecourt	VB103 #7	VLB103 #7	CB103 #16	BB103SA SA6
	Luxe	VB104 #8 Luxe	VLB104 #8 Luxe	CB104 #18	BB104 #21 Luxe
	Deluxe	VB105 #8L	VLB105 #8L	CB105 #18L	BB105 #22L

A WORD ABOUT THE TELLER COMPANY

The Tellers are an ancient violin making family whose history can be traced back as far as the 18th century. There are records from 1826 in the village of Schönbach (now in Czechoslovakia) where Josef Teller's great-grandfather is listed as a violin maker. Because of the increased demand for violin and plucked instrument parts, Isidor Teller, Josef's father, specialized in the production of bridges. In 1891, Isidor founded a factory for the production of bridges for stringed instruments, which rapidly became a leader in this field. Many of his numerous children, including Roman and Artur, became famous violin and guitar makers.

Josef Teller became an apprentice bridgemaker in his father's workshop at the age of 14, and took over the business in 1935 under his father's name. At this time, bridges were exported to many countries. The main customers were the USA, England, Poland, Hungary, Germany and Czechoslovakia. 1938 saw a dramatic decline in exports in all export-oriented industries and eventually, the factory closed. Following relocation in 1947 to a small village near Bad Windsheim (West Germany) the Tellers resumed operations using self-designed machines and tools made by the local blacksmith.

By 1948, the machines needed for production could be bought. The only workers at this time were Teller's wife, his daughter and his future daughter-in-law, Gusti. In October 1948, Teller's son Artur returned from prisoner-of-war camp and began an apprenticeship as a bridge maker. In 1952, the workshops were transferred to the town of Bubenreuth (near Nürnberg) where other violin makers had recently established businesses. Josef's son, Walter, also joined the business as an apprentice bridge maker after leaving school in 1964. The business was converted into a partnership, with the two sons as partners. Artur became director of the company, the production program was expanded and new workers were hired. By 1968 the workshops were transferred to a new factory on a 6000 square meter plot. A 500 square meter warehouse for storing large quantities of naturally aged wood was built in 1974. In 1988, a second warehouse was constructed. The senior partner, Josef Teller, resigned from the partnership in May 1985, but he made his vast knowledge and experience available to the company until his death in February 1990. Manfred Teller, Artur's son, became the new director. Manfred, who has been working in the family partnership since 1977, has degrees in commerce and wood technology from the state School of Technology in Rosenheim, Germany. The company founded in 1891 by Isidor Teller at present delivers, as it did then, it's excellent products to more than 25 countries outside Europe. The founders' principles of high quality and versatility, which have been a tradition in the company for 100 years, represent a commitment as well as a challenge for the future.



TELLER ROYAL DELUXE BRIDGES

Wood used for the Royal Deluxe bridges is dried naturally over a period of 12-15 years.

DISCONTINUED - WHILE SUPPLIES LAST!!

no.	*description*	*$-list*
VB100-2	Violin - Teller Deluxe. 3/4.	32.13
VB110-2	Violin - Teller Royal Deluxe. 3/4.	73.28
VLB100	Viola - Teller Deluxe. 48, 50 & 52 mm.	42.84
VLB110	Viola - Teller Royal Deluxe. 50 mm.	91.62



VB100



VB110



CB110

TELLER VIOLIN BRIDGES

DIFFERENCES IN PHOTO COLORS ARE DUE TO PHOTOGRAPHS BEING TAKEN AT DIFFERENT TIMES UNDER DIFFERENT LIGHTING CONDITIONS

Teller Bridges are made of naturally dried, fine, selected maple from the mountains of Bosnia.

no.	description		$-list
VB1B	"Old Bausch", all sizes 4/4 - 1/64.	12 /BOX	8.60
VB1	French, all sizes 4/4 - 1/64.	12 /BOX	9.90
VB2	French, fitted, 4/4 - 1/16 sizes.		12.90
VB3	One ebony insert, 4/4 - 1/2.		16.50
VB4	Same as VB3, but fitted. 4/4 - 1/2 sizes.		19.50
VB5	Two ebony inserts, 4/4 - 1/2.		21.15
VB5IA	Two ebony inserts, finer bridge. 4/4 only.		26.45
VB6	Same as VB5, but fitted. 4/4, 3/4, 1/2.		24.10
VB7	Ebony insert across entire top. 4/4 - 1/2 sizes.		19.80
VB8	Ebony insert across entire top, fitted. 4/4, 3/4.		22.80
VB9	Better quality maple, most popular. 42mm, 4/4 - 1/16 sizes.	12 /BOX	11.90
VB10	Same as VB 9 but fitted. 4/4 - 1/2 sizes.		14.85
VB11	Tourte model, fancy cut. 4/4 only.		26.45
VB13	Maker quality, France. 4/4 only.		25.10
VB13LH	French model "Low heart" maker quality. 4/4 only.		25.10
VB14LH	"Low heart" maker quality. 4/4 only.		25.10
VB15	Maker quality, German. 4/4 only.		25.10
VB107LH	Special hand-made French model, with 10-year old wood. "Low heart". 4/4 only.		48.25
VB108	Finest wood, 4/4.		48.25
VB109	Teller self-adjusting, 4/4 - 1/2; low, medium, or high.		51.55

TELLER VIOLIN BRIDGE LEG WIDTHS

4/4	= 41 mm	1/8	= 29 mm
3/4	= 38 mm	1/16	= 26 mm
1/2	= 35 mm	1/32	= 23 mm
1/4	= 32 mm	1/64	= 20 mm



VB1B



VB1



VB2



VB3



VB4



VB5



VB5IA



VB6



VB7



VB8



VB9



VB10



VB11



VB13



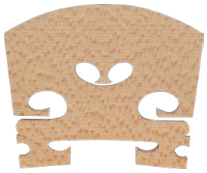
VB14LH

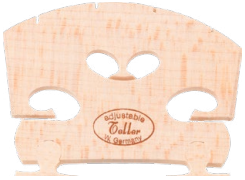


VB15



VB107LH


VB108



VB109

TELLER BRIDGES

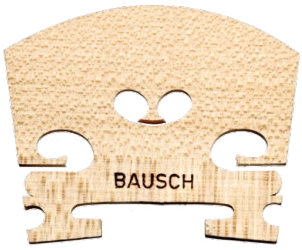
TELLER VIOLA BRIDGES

no.	description	$-list
VLB1B	"Bausch", 48 mm only. DISCONTINUED - WHILE THEY LAST	8.84
VLB17	French. 45, 46, 47, 48, 50 mm. 12 /BOX	12.40
VLB18	French, fitted. "Bausch". 45, 46, 48 mm.	16.10
VLB23	Finer quality maple. 45, 46, 47, 48, 50 mm.	14.85
VLB24	Like VLB 23 but fitted. 47 mm only.	18.60
VLB25	French model, fine maple. 45, 46, 47, 48, 50, 52 mm.	21.50
VLB27	Maker quality, German. 45, 46, 47, 48, 50, 52 mm.	31.40
VLB29	Maker quality, French. 45, 46, 47, 48, 49, 50, 52 mm.	31.40
VLB30	Hill model, fine old maple. 47, 48, 50, 52 mm. DISCONTINUED - WHILE THEY LAST	30.12
VLB116	Gutter model. 47, 48, 50, & 52 mm. DISCONTINUED - WHILE THEY LAST	55.56
VLB117	Special, handmade French. 50 mm only.	47.97



VIOLA BRIDGE INFO

45 or 46 mm	=	15"
46, 47 or 48 mm	=	15½"
48 mm	=	16"
50 or 52 mm	=	16½"



VLB1B



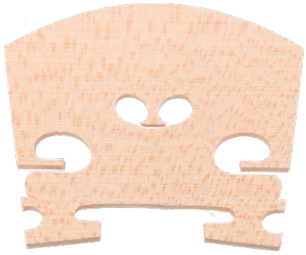
VLB18

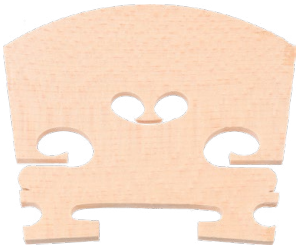


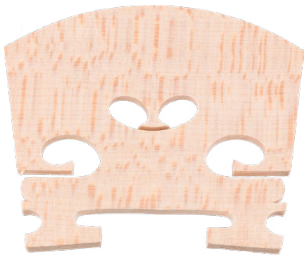
VLB17



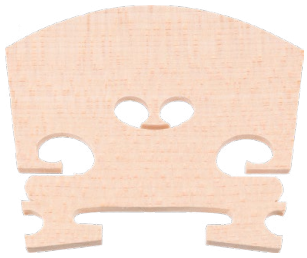
VLB23


VLB25


VLB27


VLB29


VLB30


VLB116


VLB117

Don't see the bridge you want on these pages? Call today! We can source all items from the manufacturers in this catalog!

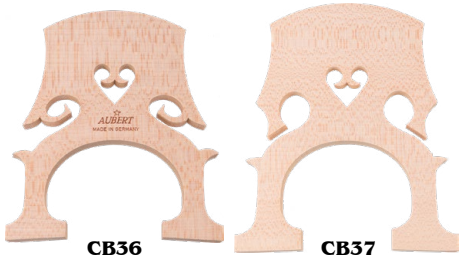
TELLER BRIDGES

TELLER CELLO BRIDGES

no.	description		$-list
CB31	Good maple, all sizes.	12 /BOX	43.60
CB31P	Like CB31, "Panpi" model. 4/4 - 1/8 sizes.	12 /BOX	54.50
CB32	Like CB31 but fitted. 4/4 - 1/4 sizes.		60.80
CB33	Tourte model. 4/4 & 3/4 sizes.		75.00
CB34	Vienna model. "Wien". 4/4 - 90 mm only. DISCONTINUED - WHILE THEY LAST		93.04
CB35	Finer maple, French model. 4/4: 86 - 100 mm available. Also 3/4 & 1/2 sizes. Please specify size.		125.90
CB35B	French model, fine maple. 4/4: 88 - 92 mm available. Also 3/4, & 1/2 sizes.		85.90
CB36	4/4 - 90 mm only.		115.30
CB37	Finest old wood, French model, handwork. 4/4: 88, 90, 92, 94, 96, 98 mm available. Also 3/4 & 1/2 sizes. Please specify size.		171.80
CB39	Belgium model, fine old wood. 4/4: 80, 88, 90, 96, mm available. Also 3/4 size.		171.80
CB60	Voigt model, IA wood. 4/4: 90, 96 mm only. DISCONTINUED - WHILE THEY LAST		131.87
CB61	Sacconi model, IA wood. 4/4: 88, 90, 92, 94 mm available. DISCONTINUED - WHILE THEY LAST		131.87
CB62	Cauer model, IA wood. 4/4: 88, 90, 92, 96 mm available.		171.80
CB122	Teller bridge w/ self-adjusting feet - specify low, med. or high. 4/4 - 1/2. Also 1/4, medium.		145.70


CB31 CB31P CB33


CB34 CB35 CB35B


CB36 CB37


CB39 CB60 CB61 CB62 CB122



TELLER CELLO BRIDGE LEG WIDTHS

4/4	=	86 - 96 mm	1/8	=	65 mm
3/4	=	85 mm	1/10	=	58 mm
1/2	=	77 mm	1/16	=	52 mm
1/4	=	69 mm			

Don't see the bridge you want on these pages? Call today! We can source all items from the manufacturers in this catalog!

TELLER BASS BRIDGES

no.	description	$-list
BB31P	Panpi bass bridge, 3/4 - 1/8 sizes available.	185.00
BB40B	Plain maple. 3/4, 1/2, 1/4 sizes available.	157.25
BB40	Good quality maple, Bausch model. 3/4 - 1/4 sizes available. Also 4/4.	166.50
BB41	Like BB 40 but fitted. 3/4, 1/2, & 1/4 sizes.	191.65
BB42	Selected maple, French model. 4/4, 3/4, 1/2, & 1/4 sizes available.	259.70
BB45B	French model, nice cut. 7/8, 3/4, 1/2, & 1/4 sizes available.	315.85
BB45B-5STR-ALUM	5-string low heart with aluminum adjusters, 150mm.	497.60
BB45	Cut like BB45B but finer maple. 3/4.	400.80
BB45BEL	Fine Belgium model. 4/4 - 3/4 sizes available.	259.70
BB45IA-5STR	French model IA quality, five-string. 150 & 155 mm.	400.80
BB46	Pollmann model, old wood special cut. 3/4 - 150 mm size only. DISCONTINUED - WHILE THEY LAST	463.91
BB48	Fine maple, feet fit with classic brass height adjusters. 3/4 - 150 mm only.	648.25
BB48B	Like BB48, but with new aluminum adjusters. 3/4 only.	441.40
BB48B-2BK	Fitted, with ebony height adjusters. 3/4.	530.60

TELLER BASS BRIDGE LEG WIDTHS

4/4 = 158 & 165 mm
3/4 = 145, 150, 152, 155 mm
1/2 = 135 - 140 mm
1/4 = 130 mm
1/8 = 115 mm


BB31PANPI


BB40B


BB40


BB42


BB45B

need img
BB45B-5STR-ALUM


BB45


BB45BEL


BB45IA-5STR


BB46

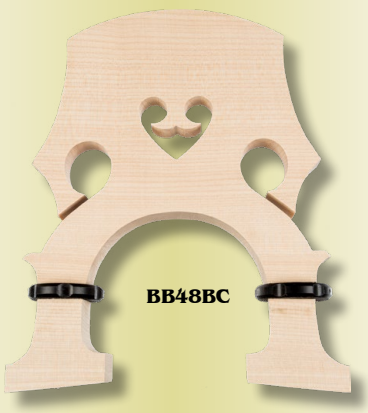

BB48


BB48B


BB48B-2BK

OTHER BASS BRIDGES

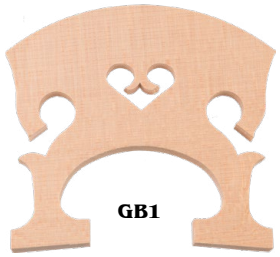
no.	description	$-list
BB48BC	3/4 - 1/8. Chinese, fine maple with aluminum adjusters.	156.46


BB48BC

TELLER BAROQUE BRIDGES, TELLER GAMBA BRIDGES

no.	description	$-list
VBB68	Baroque violin bridge.	48.55
VLBB69	Viola d'amore viola	87.90
VLBB70	Viola d'amore viola	82.25
GB1	Treble gamba bridge.	95.50
GB2	Alto gamba bridge.	105.75
GB3	Tenor gamba bridge.	130.50
GB4	Bass gamba bridge.	143.05
GB5	Better bass gamba bridge.	190.30
CB1	Baroque cello bridge. 94 mm.	190.30
HB1	Hardanger bridge.	48.90


VBB68

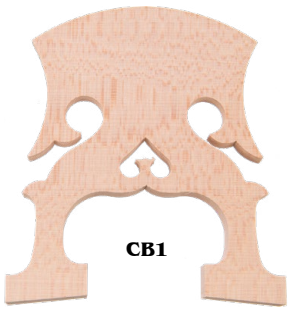

GB1


GB4


GB2


GB3


GB5


CB1


HB1

BRIDGE ACCESSORIES & RELATED ITEMS

no.	description	$-NET
P1010-THIN	Pkg of 100 bridge protectors, thin. Violin/viola.	47.50
P1040	Pkg of 40 pcs. bridge protectors, parchment skin. Violin.	19.00
P1040C	Pkg of 40 pcs. bridge protectors, parchment skin. Cello.	25.84
P1042	Synthetic parchment - violin. 20 per pack.	14.25
P1042C	Synthetic parchment - cello. 20 per pack.	14.50
48-13	Aluminum bass bridge adjusting screws, set of 2.	10.54
48-14	Brass bass bridge adjusting screws, set of 2.	14.06
48-E	Ebony bass bridge adjusting screws. German. Set of 2.	134.80
48-15	Glasser aluminum bass bridge adjusting screws, set of 2 - silver.	14.49
48-16	Glasser aluminum bass bridge adjusting screws, set of 2 - black.	15.40
48-17	Glasser aluminum bass bridge adjusting screws, set of 2 - brass.	14.49
347971	Aluminum 4 piece adjustable screw set for bass bridges. Includes 2 threaded pins & 2 knurled nuts.	31.36
347973	Brass 6 piece adjustable screw set for bass bridges. The set includes 2 threaded pins with integrated knurled nuts, 2 threaded bushings and 2 unthreaded bushings.	59.03


P1040


P1042C


48-13


48/E


48-14


48-15


48-16


347971

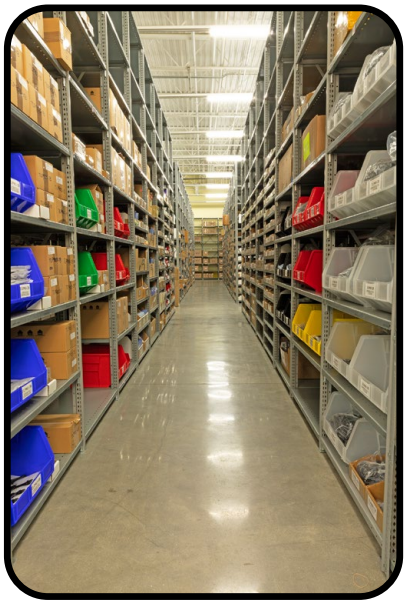

347973















MATCHED ACCESSORY SETS

Select quality 7 piece sets (4 pegs, endbutton, tailpiece, and Guarneri chinrest). Pegs & endbuttons have medium shafts and matching decoration (if any). All chinrests have standard, chrome-plated hardware.

UNDERSTANDING MATCHED SET ITEM NUMBERS

SAMPLE #:

SET14030E-1A

- "SET" indicates this item is a matched set
- A = "A Quality"
- 1st digit after the hyphen indicates size (1 = 4/4)
- 1st digit indicates the type of instrument: 1 = violin, 2 = viola, 3 = cello, 4 = bass
- 2nd & 3rd digits are the peg model number (see p. F-36)
- 4th & 5th digits are the tailpiece model number (see p. F-42)
- E = Ebony, R = Rosewood, B = Boxwood

PLEASE ADD 20% TO LIST FOR BOXWOOD (WHEN AVAILABLE)

SWISS MODEL PEGS & TULIP-SHAPED TAILPIECE
Ebony only

Size	Item #	$-List
Violin 4/4	SET13210E-1A	82.87



SET13210E

ENGLISH / HILL MODEL PEGS & TAILPIECE - BLACK TRIM
Ebony or rosewood available

Size	Item #	$-List
Violin 4/4	SET14030E-1A	94.67
Violin 4/4	SET14030R-1A	91.91



SET14030E



SET14030R

HEART MODEL PEGS & ENGLISH / HILL MODEL TAILPIECE - BLACK TRIM
Ebony or boxwood available

Size	Item #	$-List
Violin 4/4	SET15030E-1A	144.39
Violin 4/4	SET15030B-1A	173.27



SET15030E



VIOLIN & VIOLA CHINRESTS

SEE STRAD PADS & CHIN COMFORTERS ON PAGE F33

PLASTIC CHINRESTS

DRESDEN MODEL - Plastic (normal plate)

Size	Space	Barrel Length	Item #	$-List
Violin 4/4	34 mm	27 mm	CR1220P-1A	16.61
Violin 3/4	32 mm	25 mm	CR1220P-2A	16.61
Violin 1/2	30 mm	23 mm	CR1220P-3A	16.61
Violin 1/4	26 mm	21 mm	CR1220P-4A	16.61
Violin 1/8-1/16	24 mm	20 mm	CR1220P-5A	16.61
Viola	36 mm	29 mm	CR2220P-1A	19.89
Viola	42 mm	35 mm	CR2220P-2A	19.89
Viola	47 mm	40 mm	CR2220P-3A	19.89



Dresden Model

EDU MODEL - Plastic

Size	Space	Barrel Length	Plate Thickness	Item #	$-List
Violin 4/4-3/4	34 mm	27 mm	21.0 mm	CR1222P-1A21	24.61



Edu Model

GUARNERI MODEL - Plastic

Size	Space	Barrel Length	Item #	$-List
Violin 4/4-3/4	34 mm	27 mm	CR1234P-1A	21.33
Viola	36 mm	29 mm	CR2234P-1A	25.57
Viola	42 mm	35 mm	CR2234P-2A	25.57
Viola			CR2234P-3A	25.57



Guarneri Model

MULKO MODEL - Plastic, engraved plate

Size	Space	Barrel Length	Item #	$-List
Violin 4/4-3/4	34 mm	27 mm	CR1248P-1A	17.05
Violin 1/2	30 mm	23 mm	CR1248P-3A	17.05
Viola	36 mm	29 mm	CR2248P-1A	20.48
Viola	42 mm	35 mm	CR2248P-2A	20.48



Mulko Model

SUZUKI MODEL - Plastic

Size	Space	Barrel Length	Item #	$-List
Violin 4/4-3/4	34 mm	26 mm	CR1266P-1A	16.61
Violin 1/2	30 mm	22 mm	CR1266P-3A	16.61
Violin 1/4	26 mm	20 mm	CR1266P-4A	16.61
Violin 1/8-1/10	24 mm	18 mm	CR1266P-5A	16.61
Violin 1/16	24 mm	18 mm	CR1266P-7A	16.61



Suzuki Model

TEKA MODEL - Plastic

Size	Space	Barrel Length	Item #	$-List
Violin 4/4-3/4	34 mm	27 mm	CR1268P-1A	21.33
Violin 1/2	30 mm	23 mm	CR1268P-3A	21.33
Violin 1/8			CR1268P-5A	21.33
Viola	36 mm	29 mm	CR2268P-1A	25.57
Viola	42 mm	35 mm	CR2268P-2A	25.57



Teka Model

WENDLING MODEL - Plastic

Size	Space	Barrel Length	Item #	$-List
Violin 4/4-3/4	34 mm	27 mm	CR1274P-1A	17.98
Violin 1/2	30 mm	23 mm	CR1274P-3A	17.98
Violin 1/4	26 mm	21 mm	CR1274P-4A	17.98
Violin 1/8-1/16	24 mm	20 mm	CR1274P-5A	17.98



Wendling Model

WOOD CHINRESTS

Please add 20% to list price for boxwood.

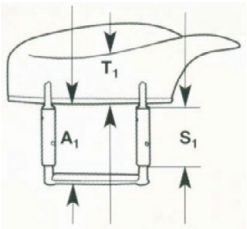
UNDERSTANDING CHINREST ITEM NUMBERS

SAMPLE #:
CR1244E-1A27

- "CR" indicates this item is a chinrest
- 1st digit indicates the type of instrument: 1 = violin, 2 = viola
- "2" = std. hardware; "4" = chrome Hill hardware; "6" = gold Hill hardware; "8" = titanium hardware; "9" = composite
- 3rd & 4th digits indicate model ("44" = London model)
- E = Ebony; R = Rosewood; B = Boxwood; P = Plastic; C = Composite
- A = "A Quality"
- Indicates plate thickness (in mm) - used only when there are multiple thicknesses for a given size.
- 1st digit after the hyphen indicates size (see chart at right)

SIZES:

Violin	Viola
1 = 4/4	1 = small
2 = 3/4	2 = medium
3 = 1/2	3 = large
4 = 1/4	
5 = 1/8	
6 = 1/10	
7 = 1/16	
8 = 1/32	
9 = 1/64	



A_1 = Space between cork-lined screw & cork-lined chinrest plate. Measurement is specified in mm for all models. A_1 measurement is taken with chinrest screw fully tightened.

S_1 = Barrel length, specified for all models.

T_1 = Plate thickness

Tolerance +/- 1 mm

ARON MODEL - Available in ebony only

Size	Space	Barrel Length	Item #	$-List
Violin 4/4-3/4	34 mm	27 mm	CR1210E-1A	58.08

BERAN MODEL - Available in ebony only

Size	Space	Barrel Length	Item #	$-List
Violin 4/4-3/4	34 mm	27 mm	CR1212E-1A	58.08

BERBER MODEL- Ebony, rosewood, or boxwood available (viola ebony only)

Size	Space	Barrel Length	Item #	$-List
Violin 4/4-3/4	34 mm	27 mm	CR1214E-1A	55.96
Violin 4/4-3/4	34 mm	27 mm	CR1214R-1A	54.32
Violin 4/4-3/4	34 mm	27 mm	CR1214B-1A	67.14
Viola	42 mm	35 mm	CR2214E-2A	67.14

CHINREST MODEL		#
Aron	-	10
Beran	-	12
Berber	-	14
Berlin	-	16
Brandt	-	17
Dresden (large plate)	-	18
Dresden - (normal plate)		20
Edu	-	22
English / Hill - flat	-	24
English / Hill - round	-	26
Extra Flat	-	27
Flesch - hump	-	28
Flesch - flat	-	30
Guarneri	-	34
Guarneri w/ Gel Pad	-	35
Hamburg	-	36
Hollywood	-	37
Huberman	-	38
Joachim	-	39
Kaufmann	-	40
Kreisler Low	-	41
Kreisler Tilted	-	42
Leipzig	-	43
London	-	44

Morawetz	-	46
Mulko Engraved	-	48
Ohrenform	-	49
Over Tailpiece - large	-	50
Over Tailpiece - small	-	52
Priska	-	54
SAS Original	-	55
SAS Symphony	-	67
Schmidt	-	56
Spohr	-	58
Strad	-	60
Strobel	-	62
Stüber	-	64
Suzuki	-	66
Teka	-	68
Varga	-	70
Vermeer (aka Vienna)	-	72
Wendling	-	74
Wittner - center mount	-	75
Wittner - side mount	-	76
Wolf	-	77
Wulst	-	78
Zitsman	-	79



Aron Model



Beran Model



Berber Model

SEE STRAD PADS & CHIN COMFORTERS ON PAGE F33

Please specify plastic, ebony, rosewood, or boxwood as follows: E = ebony, R = rosewood, B = boxwood, P = plastic. For example, item # CR1244**E**-1A is ebony, CR1244**R**-1A is rosewood, & CR1244**B**-1A is boxwood. Ebony item #'s are listed. We will always assume ebony if no wood type is specified when ordering. **ADD 20% TO LIST FOR BOXWOOD(if available).**

Please specify plastic, ebony, rosewood, or boxwood as follows: E = ebony, R = rosewood, B = boxwood, P = plastic. For example, item # CR1244**E**-1A is ebony, CR1244**R**-1A is rosewood, & CR1244**B**-1A is boxwood. Ebony item #'s are listed. We will always assume ebony if no wood type is specified when ordering. **ADD 20% TO LIST FOR BOXWOOD(if available).**

BERLIN MODEL - Ebony only

Size	Space	Barrel Length	Item #	$-List
Violin 4/4-3/4	34 mm	27 mm	**CR1216E-1A**	40.88
Viola	42 mm	35 mm	**CR2216E-2A**	49.06



Berlin Model

BRANDT MODEL - Ebony only

Size	Space	Barrel Length	Item #	$-List
Violin 4/4-3/4	34 mm	27 mm	**CR1217E-1A**	40.12



Brandt Model

DRESDEN MODEL - Ebony only

Size	Space	Barrel Length	Item #	$-List
Violin 4/4-3/4	34 mm	27 mm	**CR1220E-1A**	40.88
Violin 1/2	30 mm	23 mm	**CR1220E-3A**	40.88
Violin 1/4	26 mm	21 mm	**CR1220E-4A**	40.88
Violin 1/8-1/16	24 mm	20 mm	**CR1220E-5A**	40.88
Viola			**CR2220E-1A**	49.06
Viola	42 mm	35 mm	**CR2220E-2A**	49.06



Dresden Model

EDU MODEL - Ebony only

Size	Space	Barrel Length	Plate Thickness	Item #	$-List
Violin 4/4-3/4	34 mm	27 mm	23.0 mm	**CR1222E-1A23**	60.24
Viola			25.0 mm	**CR2222E-1A25**	72.31



Edu Model

ENGLISH/HILL MODEL - Flat; ebony only

Size	Space	Barrel Length	Item #	$-List
Violin 4/4-3/4	34 mm	27 mm	**CR1224E-1A**	40.88



English/Hill Model

ALL CHINRESTS ON PP. F22 - F30 ARE OUR EXCLUSIVE KÖHR ACCESSORIES!!

Please specify plastic, ebony, rosewood, or boxwood as follows: E = ebony, R = rosewood, B = boxwood, P = plastic. For example, item # CR1244**E**-1A is ebony, CR1244**R**-1A is rosewood, & CR1244**B**-1A is boxwood. Ebony item #'s are listed. We will always assume ebony if no wood type is specified when ordering. **ADD 20% TO LIST FOR BOXWOOD(if available).**

EXTRA FLAT MODEL - ebony only

Size	Space	Barrel Length	Item #	$-List
Violin 4/4-3/4	34 mm	27 mm	**CR1227E-1A**	40.12



Extra Flat Model

FLESCH OLD MODEL (W/ HUMP) - ebony only

Size	Space	Barrel Length	Item #	$-List
Violin 4/4-3/4	34 mm	27 mm	**CR1228E-1A**	60.24



Flesch Old Model (hump)

FLESCH NEW MODEL (FLAT) - ebony, rosewood, or boxwood (viola ebony only)

Size	Space	Barrel Length	Item #	$-List
Violin 4/4	34 mm	27 mm	**CR1230E-1A**	60.24
Violin 4/4	34 mm	27 mm	**CR1230R-1A**	58.48
Violin 4/4	34 mm	27 mm	**CR1230B-1A**	72.31
Viola	42 mm	35 mm	**CR2230E-2A**	72.31



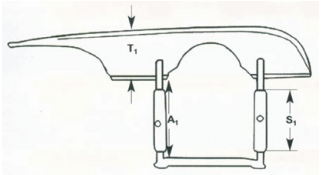
Flesch New Model (flat)

GUARNERI MODEL - ebony, rosewood, or boxwood (viola no boxwood)

Size	Space	Barrel Length	Item #	$-List
Violin 4/4-3/4	34 mm	27 mm	**CR1234E-1A**	55.96
Violin 1/2-1/4	30 mm	23 mm	**CR1234E-3A**	55.96
Violin 4/4-3/4	34 mm	27 mm	**CR1234R-1A**	54.32
Violin 4/4-3/4	34 mm	27 mm	**CR1234B-1A**	67.14
Viola	42 mm	35 mm	**CR2234E-2A**	67.14
Viola			**CR2234R-1A**	65.18
Viola	42 mm	35 mm	**CR2234R-2A**	65.18
Violin Extra Tall	34 mm	30 mm	**CR1234E-1A30MM**	55.96



Guarneri Model



A_1 = Space between cork-lined screw & cork-lined chinrest plate. Measurement is specified in mm for all models.
A_1 measurement is taken with chinrest screw fully tightened.
S_1 = Barrel length, specified for all models.
T_1 = Plate thickness
Tolerance +/- 1 mm

HAMBURG MODEL - ebony, boxwood

Size	Space	Barrel Length	Item #	$-List
Violin 4/4-3/4	34 mm	27 mm	**CR1236E-1A**	40.88
Violin 4/4-3/4	34 mm	27 mm	**CR1236B-1A**	49.06



Hamburg Model

CHINRESTS

Please specify plastic, ebony, rosewood, or boxwood as follows: E = ebony, R = rosewood, B = boxwood, P = plastic. For example, item # CR1244**E**-1A is ebony, CR1244**R**-1A is rosewood, & CR1244**B**-1A is boxwood. Ebony item #'s are listed. We will always assume ebony if no wood type is specified when ordering. **ADD 20% TO LIST FOR BOXWOOD(if available).**

HOLLYWOOD MODEL - ebony only

Size	Space	Barrel Length	Item #	$-List
Violin 4/4-3/4	34 mm	27 mm	**CR1237E-1A**	58.08



Hollywood Model

HUBERMAN MODEL - ebony only

Size	Space	Barrel Length	Item #	$-List
Violin 4/4-3/4	34 mm	27 mm	**CR1238E-1A**	40.12



Huberman Model

JOACHIM MODEL - ebony only

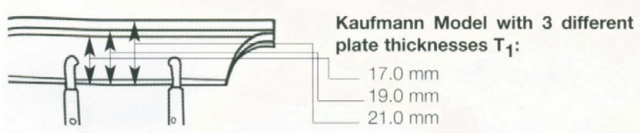
Size	Space	Barrel Length	Item #	$-List
Violin 4/4-3/4	34 mm	27 mm	**CR1239E-1A**	40.12



Joachim Model

KAUFMANN MODEL - ebony only

Size	Space	Barrel Length	Plate Thickness	Item #	$-List
Violin 4/4	34 mm	27 mm	17.0 mm	**CR1240E-1A17**	47.33
Violin 4/4	34 mm	27 mm	19.0 mm	**CR1240E-1A19**	47.33
Violin 4/4	34 mm	27 mm	21.0 mm	**CR1240E-1A21**	47.33
Violin 1/2	30 mm	23 mm	14.0 mm	**CR1240E-3A**	47.33
Viola	42 mm	35 mm	19.0 mm	**CR2240E-2A19**	56.81





Kaufmann Model

KREISLER LOW MODEL - ebony only

Size	Space	Barrel Length	Item #	$-List
Violin 4/4-3/4	34 mm	27 mm	**CR1241E-1A**	40.12



Kreisler Low Model

Please specify plastic, ebony, rosewood, or boxwood as follows: E = ebony, R = rosewood, B = boxwood, P = plastic. For example, item # CR1244**E**-1A is ebony, CR1244**R**-1A is rosewood, & CR1244**B**-1A is boxwood. Ebony item #'s are listed. We will always assume ebony if no wood type is specified when ordering. **ADD 20% TO LIST FOR BOXWOOD(if available).**

KREISLER TILTED MODEL - ebony only

Size	Space	Barrel Length	Item #	$-List
Violin 4/4-3/4	34 mm	27 mm	**CR1242E-1A**	40.12



Kreisler Tilted Model

LEIPZIG MODEL - ebony only

Size	Space	Barrel Length	Item #	$-List
Violin 4/4-3/4	34 mm	27 mm	**CR1243E-1A**	40.88



Leipzig Model

MORAWETZ MODEL - ebony only

Size	Space	Barrel Length	Item #	$-List
Violin 4/4-3/4	34 mm	27 mm	**CR1246E-1A**	58.08



Morawetz Model

OHRENFORM MODEL - ebony only

Size	Space	Barrel Length	Item #	$-List
Violin 4/4-3/4	34 mm	27 mm	**CR1249E-1A**	40.12



Ohrenform Model

OVER-THE-TAILPIECE: SMALL MODEL - ebony, rosewood, or boxwood

Size	Space	Barrel Length	Item #	$-List
Violin 4/4	34 mm	27 mm	**CR1252E-1A**	55.96
Violin 4/4	34 mm	27 mm	**CR1252R-1A**	54.32
Violin 4/4	34 mm	27 mm	**CR1252B-1A**	67.14



Over Tailpiece Model - smal Ebony



Over Tailpiece Model - small Rosewood



Over Tailpiece Model - small Boxwood

CHINRESTS

Please specify plastic, ebony, rosewood, or boxwood as follows: E = ebony, R = rosewood, B = boxwood, P = plastic. For example, item # CR1244**E**-1A is ebony, CR1244**R**-1A is rosewood, & CR1244**B**-1A is boxwood. Ebony item #'s are listed. We will always assume ebony if no wood type is specified when ordering. **ADD 20% TO LIST FOR BOXWOOD(if available).**

PRISKA MODEL - ebony, rosewood, or boxwood

Size	Space	Barrel Length	Item #	$-List
Violin 4/4-3/4	34 mm	27 mm	**CR1254E-1A**	46.47
Violin 4/4-3/4	34 mm	27 mm	**CR1254R-1A**	45.12
Violin 4/4-3/4	34 mm	27 mm	**CR1254B-1A**	55.77



Priska Model

SCHMIDT MODEL - ebony only

Size	Space	Barrel Length	Item #	$-List
Violin 4/4-3/4	34 mm	27 mm	**CR1256E-1A**	55.96



Schmidt Model

SPOHR MODEL - ebony only

Size	Space	Barrel Length	Item #	$-List
Violin 4/4-3/4	34 mm	27 mm	**CR1258E-1A**	55.96



Spohr Model

STRAD MODEL - ebony only

Size	Space	Barrel Length	Item #	$-List
Violin 4/4	34 mm	27 mm	**CR1260E-1A**	79.87



Strad Model

STROBEL MODEL - ebony only

Size	Space	Barrel Length	Item #	$-List
Violin 4/4-3/4	34 mm	27 mm	**CR1262E-1A**	55.96



Strobel Model

Please specify plastic, ebony, rosewood, or boxwood as follows: E = ebony, R = rosewood, B = boxwood, P = plastic. For example, item # CR1244**E**-1A is ebony, CR1244**R**-1A is rosewood, & CR1244**B**-1A is boxwood. Ebony item #'s are listed. We will always assume ebony if no wood type is specified when ordering. **ADD 20% TO LIST FOR BOXWOOD(if available).**

STUBER MODEL - ebony or rosewood

Size	Space	Barrel Length	Item #	$-List
Violin 4/4-3/4	34 mm	27 mm	**CR1264E-1A**	58.08
Violin 4/4-3/4	34 mm	27 mm	**CR1264R-1A**	56.39



Stüber Model

TEKA MODEL - ebony, rosewood, boxwood

Size	Space	Barrel Length	Item #	$-List
Violin 4/4-3/4	34 mm	27 mm	**CR1268E-1A**	49.91
Violin 4/4-3/4	34 mm	27 mm	**CR1268R-1A**	48.45
Violin 4/4-3/4	34 mm	27 mm	**CR1268B-1A**	59.89
Viola	42 mm	35 mm	**CR2268E-2A**	59.89



Teka Model

VARGA MODEL - ebony only

Size	Space	Barrel Length	Item #	$-List
Violin 4/4-3/4	34 mm	27 mm	**CR1270E-1A**	64.56



Varga Model

VERMEER (VIENNA) MODEL - ebony, rosewood, boxwood

Size	Space	Barrel Length	Item #	$-List
Violin 4/4-3/4	34 mm	27 mm	**CR1272E-1A**	58.08
Violin 4/4-3/4	34 mm	27 mm	**CR1272R-1A**	56.39
Violin 4/4-3/4	34 mm	27 mm	**CR1272B-1A**	69.73
Viola	42 mm	35 mm	**CR2272E-2A**	69.73



Vermeer (Vienna) Model

WENDLING MODEL - ebony only

Size	Space	Barrel Length	Item #	$-List
Violin 4/4-3/4	34 mm	27 mm	**CR1274E-1A**	46.47



Wendling Model

ZITSMAN MODEL - ebony only

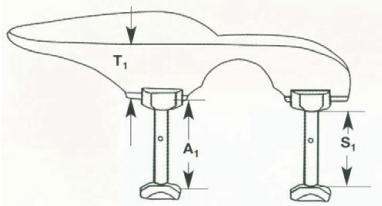
Size	Space	Barrel Length	Item #	$-List
Violin 4/4-3/4	34 mm	27 mm	**CR1279E-1A**	40.12



Zitsman Model

CHINRESTS WITH HILL HARDWARE - available with nickel-plated or gold-plated hardware; please specify when ordering: we will assume nickel-plated if no specification given

ALL CHINRESTS ON PP. F18 - F24 ARE OUR EXCLUSIVE KÖHR ACCESSORIES!!



A_1 = Space between cork-lined screw & cork-lined chinrest plate. Measurement is specified in mm for all models. A_1 measurement is taken with chinrest screw fully tightened.

S_1 = Barrel length, specified for all models.

T_1 = Plate thickness

Tolerance +/- 1 mm

FLESCH MODEL (FLAT) - ebony only

Size	Space	Barrel Length	Nickel Item #	$-List
Violin 4/4-3/4	34 mm	28 mm	CR1430E-1A	86.05

GUARNERI MODEL- ebony or boxwood available with nickel hardware; ebony only with gold hardware

Size	Space	Barrel Length	Nickel Item #	$-List	Gold Item #	$-List
Violin 4/4-3/4	34 mm	28 mm	CR1434E-1A	81.76	CR1634E-1A	98.10
Violin 4/4-3/4	34 mm	28 mm	CR1434R-1A	79.38		
Violin 4/4-3/4	34 mm	28 mm	CR1434B-1A	98.10		



Flesch New Model



Guarneri Model

CHINRESTS

OTHER CHINRESTS

AUGUSTIN 3D ADJUSTABLE CHINREST

1. HEIGHT: 3 different spacers to lift the desk up to nearly 50mm from the violin top - for violinists with extremely long neck - "swan" design
2. POSITION: 3 different positions of attaching the chin rest desk: extreme left, left and central
3. ANGLE: Adjustment of an angle of the chin rest desk: low left side, horizontal straight position, high left side of the Chinrest (low right side)
4. FRONT ANGLE: NEW option of adjustment - positioning the chinrest plate, to get more "down side" surface, to get better grip with the chin and straight position of the instrument; fix the violin with the chin, violin is not "running away"
5. ROTATION: NEW option of adjustment. You can rotate the chin rest plate to be placed out of the violin top surface, if needed, according to the form of violinists chin bone... or opposite, more over the violin top field, if violinists physiognomy requests such a commodity

This new "SWAN DESIGN" chinrest from Viva La Musica is designed only for violinists with long necks, especially female violinists.

Item # CR2000-1A

List $ 206.17



HEIGHT ADJUSTMENT



POSITION ADJUSTMENT



ANGLE ADJUSTMENT / SIDE



ANGLE ADJUSTMENT /FRONT



ROTATION ADJUSTMENT



Viva La Musica

Please specify plastic, ebony, rosewood, or boxwood as follows: E = ebony, R = rosewood, B = boxwood, P = plastic. For example, item # CR1244**E**-1A is ebony, CR1244**R**-1A is rosewood, & CR1244**B**-1A is boxwood. Ebony item #'s are listed. We will always assume ebony if no wood type is specified when ordering. **ADD 20% TO LIST FOR BOXWOOD (if available).**

OTHER CHINRESTS

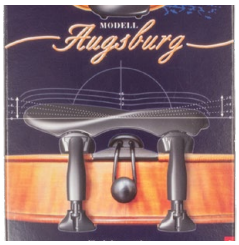
SEE STRAD PADS & CHIN COMFORTERS ON NEXT PAGE

WITTNER & WOLF CHINRESTS

Item #	Description	$-List
CR1475C-1A	WITTNER violin, composite, allergy-tested. Center mount. 4/4-3/4.	68.51
CR1475C-3A	WITTNER violin, composite, allergy-tested. Center mount. 1/2-1/4.	68.51
CR1475C-5A	WITTNER violin, composite, allergy-tested. Center mount. 1/8-1/16.	68.51
CR1476C-1A	WITTNER violin, composite, allergy-tested. Side mount. 4/4.	68.51
CR1476C-2A	WITTNER violin, composite, allergy-tested. Side mount. 3/4.	68.51
CR1476C-3A	WITTNER violin, composite, allergy-tested. Side mount. 1/2-1/4.	68.51
CR1476C-5A	WITTNER violin, composite, allergy-tested. Side mount. 1/8-1/16.	68.51
	CR1476C ALSO AVAILABLE IN ROSEWOOD - PLEASE CALL	
CR1477C-1A	WITTNER "Augsburg" violin center mount fully adjustable chinrest. 4/4-3/4.	80.81
CR1477C-3A	WITTNER "Augsburg" violin center mount fully adjustable chinrest. 1/2-1/4.	80.81
CR2475C-1A	WITTNER center mount viola chinrest.	70.15
CR2476C-1A	WITTNER side mount viola chinrest.	70.15
CR2477C-1A	WITTNER "Augsberg" viola chinrest.	94.63
CR1478C-1A	WITTNER "Zuerich" side mount fully adjustable, violin large.	104.41
CR1478C-3A	WITTNER "Zuerich" side mount fully adjustable, violin small.	104.41
CR2478C-1A	WITTNER "Zuerich" side mount fully adjustable, viola.	104.41
CR1977C-1A	WOLF Maestro violin or viola chinrest.	197.57



CR1476C-1A



CR1477C-1A



CR1977C-1A



CR1478C-1A

CHINRESTS

SAS CHINRESTS - NOW FIT BOTH VIOLIN & VIOLA!

Ebony, rosewood, maple (M), pearwood (PR), & walnut (W) available

Clamps are adjustable to all types of violins and violas, from 28 mm to 55 mm width.
Clamps are now carbon composite (the same design as metal clamp, but 3 times lighter and hypoallergenic).

Item #	Chinrest Height	$-List
CR1955E-1A24-CARBON	24 mm	142.39
CR1955E-1A28-CARBON	28 mm	142.39
CR1955E-1A32-CARBON	32 mm	142.39
CR1955E-1A35-CARBON	35 mm	142.39
CR1955M-1A32-CARBON	32 mm	133.07
CR1955M-1A35-CARBON	35 mm	133.07
CR1955PR-1A24-CARBON	24 mm	133.07
CR1955PR-1A28-CARBON	28 mm	133.07
CR1955PR-1A32-CARBON	32 mm	133.07
CR1955PR-1A35-CARBON	35 mm	133.07
CR1955R-1A24-CARBON	24 mm	133.07
CR1955R-1A28-CARBON	28 mm	133.07
CR1955R-1A32-CARBON	32 mm	133.07
CR1955R-1A35-CARBON	35 mm	133.07
CR1955W-1A24-CARBON	24 mm	133.07
CR1955W-1A28-CARBON	28 mm	133.07
CR1955W-1A32-CARBON	32 mm	133.07

Item #	Chinrest Height	$-List
CR1967E-1A28-CARBON	28 mm	147.91
CR1967E-1A32-CARBON	32 mm	147.91
CR1967E-1A35-CARBON	35 mm	147.91
CR1967PR-1A32-CARBON	32 mm	138.25
CR1967PR-1A35-CARBON	35 mm	138.25
CR1967R-1A32-CARBON	32 mm	147.91
CR1967W-1A32-CARBON	32 mm	138.25

SAS SCREW

Item #	Size	$-List
CR2295	Screw - viola	0.74

SAS CLAMP

Item #	Size	$-NET
CR-SAS-CLAMP	Replacement clamp	0.15

Some old model metal clamps still available - please inquire



CR1955E



CR1955PR



CR1955R



CR1967W

ECONOMY CHINRESTS

Item #	Description	$-List
CRE1234B-1	Economy over-the-tailpiece violin boxwood 4/4-3/4	34.27
CRE1234E-1	Economy over-the-tailpiece violin ebony 4/4-3/4	28.56
CRE1234E-3	Economy over-the-tailpiece violin ebony 1/2	28.56
CRE1234E-4	Economy over-the-tailpiece violin ebony 1/4	28.56
CRE2234E	Economy over-the-tailpiece viola ebony 4/4	34.27



CRE1234B



CRE1234E

KORFKERSPRING CHINREST FROM PIRASTRO

Item #	Description	$-List	MAP
CR705000	Korfkerspring Chinrest for Violin/Viola	1,358.46	679.23
CR705400	Adjustment Key	23.34	---
CR705401	Spring No. 1-6 Set	44.72	---
CR705402	Spring No. 1	12.96	---
CR705403	Spring No. 2	12.96	---
CR705404	Spring No. 3	12.96	---
CR705405	Spring No. 4	12.96	---
CR705406	Spring No. 5	12.96	---
CR705407	Spring No. 6	12.96	---
CR705408	Cork Pad Set 2x4 Pcs.	33.38	---
CR705409	Fastening Disk	22.04	---



CHINREST HARDWARE

UNDERSTANDING CHINREST HARDWARE ITEM NUMBERS

SAMPLE #:
CR1280-1A

- 1st digit indicates the type of instrument: 1 = violin, 2 = viola
- "2" = standard; "4" = chrome Hill; "6" = gold Hill; "7" = black titanium; "8" = titanium
- 80 = complete set
- 1st digit after the hyphen indicates size (see chart at right)
- A = "A Quality"

SIZES:

Violin & Cello	Viola
1 = 4/4	1 = small
2 = 3/4	2 = medium
3 = 1/2	3 = large
4 = 1/4	
5 = 1/8	
6 = 1/10	
7 = 1/16	
8 = 1/32	
9 = 1/64	

CHINREST SCREWS, COMPLETE

NICKEL-PLATED BRASS, CORK-LINED

Size	Barrel Length	Item #	$-List
Violin 4/4, 3/4	27 mm	CR1280-1A	10.42
Violin, 1/2		CR1280-3A	10.42
Violin, 1/4		CR1280-4A	10.42



CR1280

TITANIUM COMPLETE SETS

Size	Aarrel Length	New Item #	$-List
Violin 4/4	28 mm	CR1880-1A	121.69



CR1880-1A

HILL MODEL, NICKEL-PLATED BRASS, CORK-LINED (Set of two)

Size	Barrel Length	Item #	$-List
Violin 4/4, 3/4	28 mm	CR1480-1A	43.04
Viola	33 mm	CR2480-1A	51.64



CR1480

TITANIUM CHINREST LEGS (PKG OF 2)

Size	Aarrel Length	New Item #	$-List	MAP
Violin 4/4	28 mm	CR1881	100.80	56.70
Viola	40 mm	CR2881	100.80	56.70



CR1881

STRAD PADS, CHIN COMFORTERS, CHIN AMIGOS

no.	description	$-List
AC837	Strad pads, the original, standard model. Beige, velcro.	41.63
AC837-B	Standard black velcro Strad Pad.	46.44
AC837-R	Strad pads, rosewood standard model. Velcro.	46.44
AC837-CUSTOM	Strad pad, custom, elastic fasteners. Beige.	66.60
AC837-BCUSTOM	Standard black Strad Pad, with custom elastic.	71.04
AC837-RCUSTOM	Standard rosewood Strad Pad, with custom elastic.	71.04
AC837D	Large beige velcro Strad Pad.	51.25
AC837D-B	Large black velcro Strad Pad.	55.69
AC837D-R	Large rosewood velcro Strad Pad.	55.69
AC837D-CUSTOM	Strad pads, custom elastic large size. Beige.	75.85
AC837D-BCUSTOM	Same as above, with custom elastic, black.	80.48
AC837D-RCUSTOM	Same as above, with custom elastic, rosewood.	80.48
AC842	Chin comforters, fabric covered foam cushion with charcoal layer to reduce skin irritation. Normal model, for most plastic chinrests.	6.29
AC842K	Chin comforter for larger, flat (like Kaufmann) models.	7.12
AC842G	Chin comforter for Guarneri over tailpieces models.	8.69
AC842S	Chin comforter for small sized violin chinrests.	6.32
AC1327M	Kinder Chinder, 1/2 - 1/4 size (medium).	31.00
AC1327S	Kinder Chinder, small.	31.00
AC845-LARGE	Large size Chin Amigo.	22.50
AC845-MEDIUM	Medium size Chin Amigo.	22.50
AC845-SMALL	Small size Chin Amigo.	22.50
AC830	Chin Pillow	10.38


AC837-Custom


AC837-R


AC837-D


AC1327


AC 845


Chin Comforters (assorted sizes



AC 830

CHINREST KEYS

Item #	Size	$-List
CT10	Plastic, black	4.13
CT15	Aluminum	8.79
CT18	Gold-plated	19.39
CT33	Artino titanium	20.16



CT10
CT15
CT18
CT33



ARTINO CHINREST COVERS

An intuitive product designed to enhance playing comfort and avoid skin allergy for beginners and professional string musicians. The product is crafted with plush and toxic substance free OEKO-TEX certified fleece and REACH compliant synthetic leather. Includes two pairs of transparent rubber bands.

item #	*description*	*$-List*	*MAP*
CRG-4443	Artino Chin Rest Cover, for Guarneri model chinrests 4/4-3/4 size.	22.40	12.60
CRG-4241	Artino Chin Rest Cover, for Guarneri model chinrests 1/2-1//4 size.	22.40	12.60
CRS-4443	Artino Chin Rest Cover, for side mount model chinrests 4/4-3/4 size.	22.40	12.60
CRS-4241	Artino Chin Rest Cover, for side mount model chinrests 1/2-1//4 size.	22.40	12.60









BELVELIN CHIN PADS

The Swedish made Belvelin Chin Pad is made of the same soft and supportive cellular rubber as the Collarbone Rests. This dense rubber material is firm yet flexible, and keeps its shape and color over time. Placed on the chinrest, the Chin Pad provides cushion and comfort, as well as a barrier between the skin and the chinrest hardware. Developed by violin teacher Eva Belvelin for her students and used by professional players, teachers, and students of all ages.

Item #BEL-CHINPAD

List $ 11.82



CHINREST LIPS

Item #	Description	$-List
AC-CHL1	Black	100.44
AC-CHL2	Dark brown	100.44
AC-CHL3	Light brown	100.44



MACH ONE CHINREST CLAMP COVERS

no.	description	$-List	MAP
MACH1-ML-BEIGE	Soft leather pad that covers the chinrest hardware - beige	21.84	9.00
MACH1-ML-BLACK	Soft leather pad that covers the chinrest hardware - black	21.84	9.00





CELLO & BASS MACHINES

no	description	$-List
CMA15	Cello - plain brass, nickel, or black. 4/4 or 1/2 size (brass 4/4 only). Per set - 2 parts.	164.55
CMA112	Cello - nickel, 4/4. Per set, single type, 4 parts.	174.01
BMA109	Bass - 4 part plain brass. 3/4 & 1/2 sizes.	152.29
BMA110	Bass - plain brass. Per set, single type, 4 parts.	277.59
BMA11	Bass - plain brass, 2 parts. Per set. 4/4-3/4.	329.03
BMA12	Bass - black covered brass with Tyrolean engraved design. 2 parts.	565.49
BMA12.5	Same as B 12, above - for 5 string. 2 parts.	706.89
BMA14	Bass - 5 string, brass, Tyrolese model. 2 parts.	514.06
BMA14IA	Bass - Tyrolean model, 5 string, black nickel. 2 parts.	631.53
BMA140	Bass - 4 string, plain brass. 4 ebony pegs with pearl eye. 2 parts.	708.96
BMA15	Bass - French model, brass, 4 parts.	483.26
BMA15.5	Bass - French model, brass, 5 parts, 5 string.	606.62
BMA16	Bass - 4 string, brass, with ebony pegs. Per set, single type, 4 parts.	699.24
BMA16.5	Bass - 5 string, brass, with ebony pegs. Per set, single type, 5 parts.	873.96
BMA18	Bass - 4 string, engraved brass with rosewood pegs. Per set, single type, 4 parts.	812.78
BMA19	Bass - 4 string, engraved brass without pegs. Per set, single type, 4 parts.	559.32
BMA19.5	Bass - 5 string, engraved brass without pegs. Per set, single type, 5 parts.	707.86
BMA20.5	Bass - 5-string, engraved	551.11
BMA21.4	Bass - 4-string, plain	442.14
BMA21.5	Bass - 5-string, plain	491.19

All bass machines made in Germany. Finest quality! (BMA109 made in China.)





CELLO & BASS STRING WINDERS

no.	description	$-List
BSW1	Plastic winder.	15.62
BSW2	Ebony winder.	27.11
AC272W	Wittner cello winder.	19.88



VIOLIN, VIOLA, & CELLO PEGS

UNDERSTANDING PEG ITEM NUMBERS

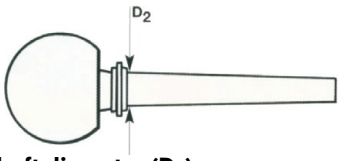
SAMPLE #:

PG132E-1A3

- "PG" indicates this item is a peg
- 1st digit indicates the type of instrument: 1 = violin, 2 = viola, 3 = cello
- 3rd & 4th digits are the model number (e.g. "32" = Swiss)
- E = Ebony, R = Rosewood, B = Boxwood, P = Plastic, H = Hardwood, C = Composite
- 1st digit after the hyphen indicates size - (see chart next page)
- A = "A Quality"
- 1 = thin, 2 = medium, 3 = thick

MODEL		#
Standard, with stringhole	-	10
Standard, w/out stringhole	-	12
French	-	20
French, pearl eye	-	22
French, Parisian eye	-	24
Swiss	-	32
Swiss, no stringhole	-	30
Swiss, Parisian eye	-	34
Swiss, diamond inlay	-	35
Swiss, cap	-	36
Swiss, black pin	-	37
Swiss, brass pin	-	38
Swiss, white pin	-	39
English/Hill, black pin	-	40
English/Hill, white pin	-	42
English/Hill, gold pin	-	44
Heart, black pin	-	50
Heart, white pin	-	52
Heart, gold pin	-	54
Wittner "Finetune" geared	-	75
"Perfection" geared	-	80

Pegs Do NOT Have Stringholes Unless Designated



Shaft diameter (D_2):

		D_2 "A" Qual.	D_2 "B" Qual.			D_2 "A" Qual.	D_2 "B" Qual.
Violin 4/4	thin	8.3 mm	-----	Cello 4/4	thin	13.2 mm	-----
Violin 4/4	medium	9.2 mm	8.5 mm	Cello 4/4	medium	14.2 mm	14.5 mm
Violin 4/4	thick	10.0 mm	9.0 mm	Cello 4/4	thick	16.0 mm	15.0 mm
Violin 3/4	thin	8.0 mm	-----	Cello 3/4	thin	12.8 mm	-----
Violin 3/4	medium	8.8 mm	8.0 mm	Cello 3/4	medium	13.8 mm	14.0 mm
Violin 3/4	thick	9.8 mm	8.5 mm	Cello 3/4	thick	14.6 mm	14.5 mm
Violin 1/2	thin	7.8 mm	-----	Cello 1/2	thin	12.0 mm	-----
Violin 1/2	medium	8.2 mm	7.5 mm	Cello 1/2	medium	13.0 mm	13.0 mm
Violin 1/2	thick	9.0 mm	8.0 mm	Cello 1/2	thick	14.0 mm	13.5 mm
Violin 1/4	thin	7.1 mm	-----	Cello 1/4	thin	11.5 mm	-----
Violin 1/4	medium	7.8 mm	7.0 mm	Cello 1/4	medium	12.5 mm	12.0 mm
Violin 1/4	thick	8.5 mm	7.5 mm	Cello 1/4	thick	13.5 mm	12.5 mm
Violin 1/8	medium	7.0 mm	6.5 mm	Cello 1/8	medium	11.5 mm	11.5 mm
Violin 1/8	thick	-----	7.0 mm	Cello 1/8	thick	-----	12.0 mm
Violin 1/16	medium	6.8 mm	-----	Cello 1/16	medium	10.7 mm	-----
Violin 1/32	medium	6.5 mm	-----				
Violin 1/64	medium	6.0 mm	-----				
Viola	thin	9.0 mm	-----				
Viola	medium	9.6 mm	9.0 mm				
Viola	thick	10.5 mm	9.5 mm				

Tolerance +/- 0.2 mm

The taper of every peg (1/30) matches the "Herdim" peghole reamers.

STANDARD MODEL PEGS

all prices are per set of 4

Pegs Do NOT Have Stringholes Unless Designated

STANDARD MODEL - Ebony, WITH string hole

Size	Shaft Ø	Item #	$-List
Violin 4/4	thin	**PG110E-1A1**	27.54
Violin 4/4	medium	**PG110E-1A2**	27.54
Violin 4/4	thick	**PG110E-1A3**	27.54
Violin 3/4	medium	**PG110E-2A2**	27.54
Violin 1/2	medium	**PG110E-3A2**	27.54
Violin 1/4	medium	**PG110E-4A2**	27.54
Violin 1/8	medium	**PG110E-5A2**	27.54
Violin 1/10	medium	**PG110E-6A2**	27.54
Violin 1/16	medium	**PG110E-7A2**	27.54
Viola	medium	**PG210E-1A2**	33.05
Cello 4/4	medium	**PG310E-1A2**	77.45



STANDARD MODEL - Rosewood

Size	Shaft Ø	Item #	$-List
Violin 4/4	medium	**PG112R-1A2**	19.80



STANDARD MODEL - Boxwood

Size	Shaft Ø	Item #	$-List
Violin 4/4	medium	**PG112B-1A2**	33.05



STANDARD MODEL - Ebony

Size	Shaft Ø	Item #	$-List
Violin 4/4	thin	**PG112E-1A1**	30.97
Violin 4/4	medium	**PG112E-1A2**	30.97
Violin 4/4	thick	**PG112E-1A3**	30.97
Violin 3/4	medium	**PG112E-2A2**	30.97
Violin 3/4	thick	**PG112E-2A3**	30.97
Violin 1/2	medium	**PG112E-3A2**	30.97
Violin 1/2	thick	**PG112E-3A3**	30.97
Violin 1/4	medium	**PG112E-4A2**	30.97
Violin 1/4	thick	**PG112E-4A3**	30.97
Violin 1/8	medium	**PG112E-5A2**	30.97
Violin 1/16	medium	**PG112E-7A2**	30.97
Violin 1/32	medium	**PG112E-8A2**	30.97
Viola	medium	**PG212E-1A2**	33.05
Viola	thick	**PG212E-1A3**	33.05
Cello 4/4	medium	**PG312E-1A2**	77.45
Cello 4/4	thick	**PG312E-1A3**	77.45
Cello 3/4	medium	**PG312E-2A2**	77.45
Cello 3/4	thick	**PG312E-2A3**	77.45
Cello 1/2	medium	**PG312E-3A2**	77.45
Cello 1/2	thick	**PG312E-3A3**	77.45
Cello 1/4	medium	**PG312E-4A2**	77.45



SIZES:

Violin & Cello

1 = 4/4
2 = 3/4
3 = 1/2
4 = 1/4
5 = 1/8
6 = 1/10
7 = 1/16
8 = 1/32
9 = 1/64

Viola

1 = one size only

FRENCH MODEL PEGS

all prices are per set of 4

FRENCH MODEL - Ebony

Size	Shaft Ø	Item #	$-List
Violin 4/4	thin	**PG120E-1A1**	30.97
Violin 4/4	medium	**PG120E-1A2**	30.97
Violin 4/4	thick	**PG120E-1A3**	30.97
Violin 3/4	medium	**PG120E-2A2**	30.97



FRENCH MODEL - Rosewood

Size	Shaft Ø	Item #	$-List
Violin 4/4	medium	**PG120R-1A2**	30.08





PEGS

SWISS MODEL PEGS

all prices are per set of 4

SWISS MODEL - Ebony



Size	Shaft Ø	Item #	$-List
Violin 4/4	medium	**PG130E-1A2**	34.44
Violin 4/4	thick	**PG130E-1A3**	34.44
Violin 3/4	medium	**PG130E-2A2**	34.44
Violin 1/2	medium	**PG130E-3A2**	34.44
Violin 1/2	thick	**PG130E-3A3**	34.44
Viola	medium	**PG230E-1A2**	41.30
Viola	thick	**PG230E-1A3**	41.30
Cello 4/4	medium	**PG330E-1A2**	103.28
Cello 4/4	thick	**PG330E-1A3**	103.28

SWISS MODEL - Rosewood



Size	Shaft Ø	Item #	$-List
Violin 4/4	medium	**PG130R-1A2**	33.43
Violin 4/4	thick	**PG130R-1A3**	33.43
Viola	medium	**PG230R-1A2**	40.10
Cello 4/4	medium	**PG330R-1A2**	100.26

SWISS MODEL - Ebony, with diamond inlay (rhombus)

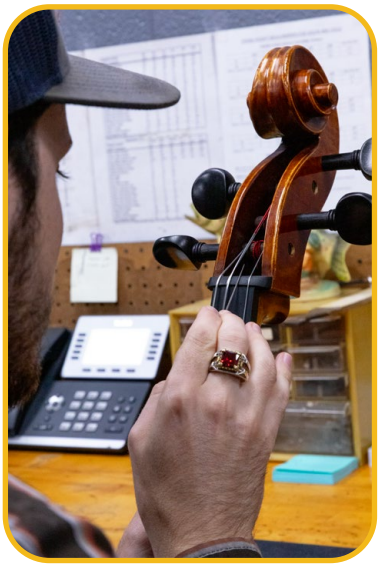


Size	Shaft Ø	Item #	$-List
Violin 4/4	medium	**PG135E-1A2**	51.64

SWISS MODEL - Ebony, with brass pin



Size	Shaft Ø	Item #	$-List
Violin 4/4	medium	**PG138E-1A2**	44.75



SWISS MODEL - Ebony, with Parisian Eye



Size	Shaft Ø	Item #	$-List
Violin 4/4	thin	**PG134E-1A1**	53.81
Violin 4/4	medium	**PG134E-1A2**	53.81
Violin 4/4	thick	**PG134E-1A3**	53.81
Violin 3/4	medium	**PG134E-2A2**	53.81
Violin 1/2	medium	**PG134E-3A2**	53.81
Violin 1/4	medium	**PG134E-4A2**	53.81
Viola	medium	**PG234E-1A2**	59.58
Cello 4/4	medium	**PG334E-1A2**	126.99
Cello 3/4	medium	**PG334E-2A2**	126.99
Cello 1/2	medium	**PG334E-3A2**	126.99

SWISS MODEL - Rosewood, with Parisian Eye



Size	Shaft Ø	Item #	$-List
Violin 4/4	medium	**PG134R-1A2**	53.81

SWISS MODEL - Ebony, with cap



Size	Shaft Ø	Item #	$-List
Violin 4/4	medium	**PG136E-1A2**	51.64
Viola	medium	**PG236E-1A2**	61.97

SWISS MODEL - Rosewood, with cap



Size	Shaft Ø	Item #	$-List
Violin 4/4	medium	**PG136R-1A2**	50.13

SWISS MODEL - Boxwood, with black pin

Size	Shaft Ø	Item #	$-List
Violin 4/4	medium	**PG137B-1A2**	22.90
Violin 3/4	thick	**PG137B-2A2**	22.90
Violin 1/2	medium	**PG137B-3A2**	22.90



ENGLISH / HILL MODEL PEGS

all prices are per set of 4

ENGLISH / HILL MODEL - Ebony, with black pin

Size	Shaft Ø	Item #	$-List
Violin 4/4	medium	**PG140E-1A2**	44.75



ENGLISH / HILL MODEL - Rosewood, with black pin

Size	Shaft Ø	Item #	$-List
Violin 4/4	medium	**PG140R-1A2**	43.46



ENGLISH / HILL MODEL - Boxwood, with black pin

Size	Shaft Ø	Item #	$-List
Violin 4/4	medium	**PG140B-1A2**	53.72



ENGLISH / HILL MODEL - Ebony, with white pin

Size	Shaft Ø	Item #	$-List
Violin 4/4	medium	**PG142E-1A2**	44.75



ENGLISH / HILL MODEL - Rosewood, with white pin

Size	Shaft Ø	Item #	$-List
Violin 4/4	medium	**PG142R-1A2**	43.46



ENGLISH / HILL MODEL - Boxwood, with white pin

Size	Shaft Ø	Item #	$-List
Violin 4/4	medium	**PG142B-1A2**	53.72



HEART MODEL PEGS

all prices are per set of 4

HEART MODEL - Ebony, with black pin

Size	Shaft Ø	Item #	$-List
Violin 4/4	medium	**PG150E-1A2**	140.54



HEART MODEL - Rosewood, with black pin

Size	Shaft Ø	Item #	$-List
Violin 4/4	medium	**PG150R-1A2**	136.43



HEART MODEL - Boxwood, with black pin

Size	Shaft Ø	Item #	$-List
Violin 4/4	medium	**PG150B-1A2**	157.75



HEART MODEL - Ebony, with white pin

Size	Shaft Ø	Item #	$-List
Violin 4/4	medium	**PG152E-1A2**	140.54



HEART MODEL - Rosewood, with white pin

Size	Shaft Ø	Item #	$-List
Violin 4/4	medium	**PG152R-1A2**	136.43



HEART MODEL - Boxwood, with white pin

Size	Shaft Ø	Item #	$-List
Violin 4/4	medium	**PG152B-1A2**	157.75



HEART MODEL - Ebony, with brass pin

Size	Shaft Ø	Item #	$-List
Violin 4/4	medium	**PG154E-1A2**	266.95



HEART MODEL - Boxwood, with brass pin

Size	Shaft Ø	Item #	$-List
Violin 4/4	medium	**PG154B-1A2**	304.75



WITTNER FINETUNE PEG SETS - COMPOSITE BLACK

no.	description	$-list - set
PG175C-1A1	Violin 4/4-3/4, Taper 1:30, Ø at ring - 7.8 mm.	271.69
PG175C-1A2	Violin 4/4-3/4, Taper 1:30, Ø at ring - 8.6 mm.	271.69
PG175C-3A1	Violin 1/2-1/4, Taper 1:30, Ø at ring - 7.2 mm.	271.69
PG275C-1A1	Viola, Taper 1:30, Ø at ring - 8.6 mm.	372.14
PG275C-1A2	Viola, Taper 1:30, Ø at ring - 9.2 mm.	372.14
PG375C-1A1	Cello 4/4-7/8, Taper 1:25, Ø at ring - 12.5 mm	426.89
PG375C-1A2	Cello 4/4-7/8, Taper 1:25, Ø at ring - 14.0 mm	426.89
PG375C-1A3	Cello 4/4-7/8, Taper 1:25, Ø at ring - 15.5 mm	426.89
PG375C-3A1	Cello 1/2-1/4, Taper 1:25, Ø at ring - 10.8 mm	426.89
PG375C-3A2	Cello 1/2-1/4, Taper 1:25, Ø at ring - 12.0 mm	426.89
PG675C-1A	Ukulele, Taper 1:30, Diameter 7.85mm	379.32
PG775C-1A	Flamenco Guitar, Taper 1:30, Diameter 9.5mm (6 per set)	474.17

4 pegs per set (unless indicated otherwise)



PG175C

For installation instructions visit:
https://wittner-gmbh.de/wittner_feinstimmwirbel_service.html

WITTNER FINETUNE PEG SETS - COMPOSITE ROSEWOOD

no.	description	$-list - set
PG175R-1A1	Violin 4/4-3/4, Taper 1:30, Ø at ring - 7.8 mm.	406.02
PG175R-1A2	Violin 4/4-3/4, Taper 1:30, Ø at ring - 8.6 mm.	406.02
PG175R-3A1	Violin 1/2-1/4, Taper 1:30, Ø at ring - 7.2 mm.	406.02
PG275R-1A1	Viola, Taper 1:30, Ø at ring - 8.6 mm.	506.46
PG275R-1A2	Viola, Taper 1:30, Ø at ring - 9.2 mm.	506.46
PG375R-1A1	Cello 4/4-7/8, Taper 1:25, Ø at ring - 12.5 mm	589.06
PG375R-1A2	Cello 4/4-7/8, Taper 1:25, Ø at ring - 14.0 mm	589.06
PG375R-1A3	Cello 4/4-7/8, Taper 1:25, Ø at ring - 15.5 mm	589.06
PG375R-3A1	Cello 1/2-1/4, Taper 1:25, Ø at ring - 10.8 mm	589.06
PG375R-3A2	Cello 1/2-1/4, Taper 1:25, Ø at ring - 12.0 mm	589.06

4 pegs per set



PG175R

FINETUNE PEGS ALSO AVAILABLE AS SINGLE PEGS

PEGS

WITTNER ULTRA PEGS

no.	description	$-list - set
VP114	Uniform properties & non-fibrous composition allow for consistent turning and tightening in the pegbox. Shaft length 49 mm, Ø 8.5 mm - 6.95 mm, taper 1:30. Per set of four. 4/4 - 3/4 only.	40.78

See Wittner peg shaper kit on page H-3 (item #730111).



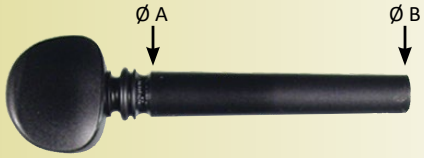
VP114

WITTNER ULTRA PEG FEATURES:

- peg made of "high-tech" composite material
- no influence of climate and humidity - no swelling, no shrinking
- easy, precise, effortless and quick handling and tuning
- almost no SLIP-0R-STICK effect - excellent ratio of static friction and slipping friction
- very little wear on peg and peghole
- very little effort for peg and peghole maintenance
- design, measurements, color and quality are constant, which allows for the replacement of a single peg
- protection of natural resources

WITTNER ULTRA PEG Violin 4/4-3/4

Shaft Length 49 mm (1.929")
Taper: 1:30
Diameter A: 8.5 mm (0.335")
Diameter B: 6.95 mm (0.274")



WITTNER STRING WINDER FOR VIOLIN/VIOLA & CELLO

no.	description	$-List
AC270W	Wittner violin/viola	19.88
AC272W	Wittner cello, ukulele, flamenco guitar	19.88



AC270W



AC272W

PERFECTION PEGS

Perfection
Pegs

item #	description	$-NET
SYNTHETIC PEGS (sets of 4)		
PG180C-1A1	Violin 4/4 - 7.8 mm	89.54
PG180C-1A2	Violin 4/4 - 8.3 mm	86.00
PG180C-1A3	Violin 4/4 - 9.0 mm	86.00
PG180C-2A1	Violin 3/4-1/2 - 7.8 mm	86.00
PG380C-1A12	Cello 4/4 - 12.0 mm	132.68
PG380C-1A13	Cello 4/4 - 13.0 mm	132.68
PG380C-1A14	Cello 4/4 - 14.0 mm	132.68
PG380C-1A15	Cello 4/4 - 15.0 mm	132.68
PG380C-2A12	Cello 3/4 - 12.0 mm	



PG180C

item #	description	$-NET
WOODEN HEAD PEGS (sets of 4)		
PG181E-1A1	Violin 4/4 - 7.8 mm, Hill ebony	132.68
PG181E-1A2	Violin 4/4 - 8.3 mm, Hill ebony	132.68
PG181E-1A3	Violin 4/4 - 9.0 mm, Hill ebony	132.68
PG181R-1A1	Violin 4/4 - 7.8 mm, Hill rosewood	140.05
PG181R-1A2	Violin 4/4 - 8.5 mm, Hill rosewood	140.05
PG182E-1A1	Violin 4/4 - 7.8 mm, Swiss ebony	132.68
PG182E-1A2	Violin 4/4 - 8.5 mm, Swiss ebony	132.68
PG182E-1A3	Violin 4/4 - 9.0 mm, Swiss ebony	132.68
PG182R-1A1	Violin 4/4 - 7.8 mm, Swiss rosewood	140.05
PG182R-1A2	Violin 4/4 - 8.3 mm, Swiss rosewood	140.05
PG182R-1A3	Violin 4/4 - 8.5 mm, Swiss rosewood	140.05
PG381E-1A12	Cello 4/4 - 12.0 mm, Hill ebony	171.99
PG381E-1A14	Cello 4/4 - 14.0 mm, Hill ebony	171.99
PG381E-1A15	Cello 4/4 - 15.0 mm, Hill ebony	171.99
PG381R-1A12	Cello 4/4 - 12.0 mm, Hill rosewood	184.29
PG382E-1A12	Cello 4/4 - 12.0 mm, Swiss ebony	171.99
PG382E-1A13	Cello 4/4 - 13.0 mm, Swiss ebony	171.99
PG382R-1A12	Cello 4/4 - 12.0 mm, Swiss rosewood	184.29
PG382R-1A14	Cello 4/4 - 14.0 mm, Swiss rosewood	184.29



Hill Style





Swiss Style

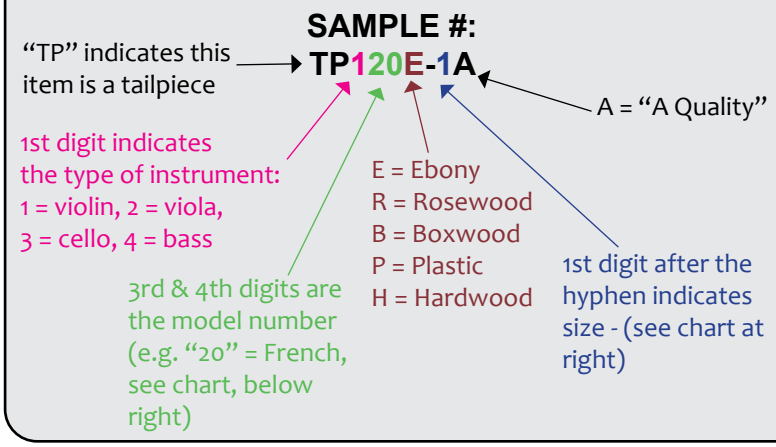




PEGS

TAILPIECES

UNDERSTANDING TAILPIECE ITEM NUMBERS



SIZES:

Violin & Cello	Viola
1 = 4/4	1 = 120 mm
2 = 3/4	2 = 125 mm
3 = 1/2	3 = 127 mm
4 = 1/4	4 = 130 mm
5 = 1/8	5 = 135 mm
6 = 1/10	
7 = 1/16	
8 = 1/32	
9 = 1/64	

TULIP-SHAPED, PLAIN

TULIP-SHAPED MODEL - Hardwood

Size	Item #	$-List
Violin 4/4	TP110H-1A	8.54
Violin 3/4	TP110H-2A	8.54
Violin 1/2	TP110H-3A	8.54
Violin 1/4	TP110H-4A	8.54
Violin 1/8	TP110H-5A	8.54
Violin 1/16	TP110H-7A	8.54
Violin 1/32	TP110H-8A	8.54
Viola 125mm	TP210H-1A	10.26
Cello 4/4	TP310H-1A	28.16
Cello 1/2	TP310H-3A	28.16


TP110H

TULIP-SHAPED MODEL - Ebony, black fret

Size	Item #	$-List
Violin 4/4	TP110E-1A	12.42
Violin 3/4	TP110E-2A	12.42
Violin 1/2	TP110E-3A	12.42
Violin 1/4	TP110E-4A	12.42
Violin 1/8	TP110E-5A	12.42
Violin 1/16	TP110E-7A	12.42
Viola 125 mm	TP210E-2A	14.92
Viola 127 mm	TP210E-3A	14.92
Viola 130 mm	TP210E-4A	14.92
Viola 135 mm	TP210E-5A	14.92
Cello 4/4	TP310E-1A	37.29
Cello 3/4	TP310E-2A	37.29
Cello 1/2	TP310E-3A	37.29
Cello 1/4	TP310E-4A	37.29
Cello 1/8	TP310E-4A	37.29


TP110E

Tailpiece Item Numbering:

MODEL		#
Tulip-shaped, plain w/ black fret	-	10
Tulip-shaped, plain w/ white fret ("B" quality only)	-	12
Tulip-shaped, plain w/ gold fret ("B" quality only)	-	14
Tulip-shaped, plain w/ black fret, 5-string	-	15
French	-	20
French Hollowed	-	22
English / Hill with black fret	-	30
English / Hill with white fret	-	32
English / Hill with gold fret	-	34
Tulip-shaped, Parisian eye	-	40
Tulip-shaped, gold-plated diamond inlay		42

Tailpiece Item Numbering:

MODEL		#
Tulip-shaped, gold-plated treble clef inlay	-	44
Tulip-shaped, gold-plated lyre inlay	-	46
Tulip-shaped, gold-plated lily inlay	-	48
Pusch, tulip, black screws	-	60
Pusch, tulip, gold screws	-	62
Pusch, English / Hill model, black screws	-	70
Pusch, English / Hill model, gold screws	-	72
Bass, bass-model ("2-Holes")	-	80
Bass, bass-model ("2-Holes") 5-string	-	85

TULIP-SHAPED MODEL - Rosewood, black fret

Size	Item #	$-List
Violin 4/4	TP110R-1A	12.06

TULIP-SHAPED MODEL - Boxwood, black fret

Size	Item #	$-List
Violin 4/4	TP110B-1A	14.92


TP110R


TP110B

ENGLISH / HILL MODEL TAILPIECES

ENGLISH / HILL MODEL - Ebony, black fret

Size	Item #	$-List
Violin 4/4	TP130E-1A	16.57
Viola 125 mm	TP230E-2A	19.88
Viola 127 mm	TP230E-3A	19.88
Viola 130 mm	TP230E-4A	19.88
Cello 4/4	TP330E-1A	41.45

ENGLISH / HILL MODEL - Rosewood, black fret

Size	Item #	$-List
Violin 4/4	TP130R-1A	16.09

ENGLISH / HILL MODEL - Boxwood, black fret

Size	Item #	$-List
Violin 4/4	TP130B-1A	19.88
Viola 125 mm	TP230B-2A	23.84
Viola 130 mm	TP230B-4A	23.84

ENGLISH / HILL MODEL - Ebony, white fret

Size	Item #	$-List
Violin 4/4	TP132E-1A	16.57

ENGLISH / HILL MODEL - Rosewood, white fret

Size	Item #	$-List
Violin 4/4	TP132R-1A	16.09

ENGLISH / HILL MODEL - Boxwood, white fret

Size	Item #	$-List
Violin 4/4	TP132B-1A	19.88

ENGLISH / HILL MODEL - Ebony, gold fret

Size	Item #	$-List
Violin 4/4	TP134E-1A	20.71



TP134E



TP132E



TP132R



TP132B



TP130E



TP130R



TP130B

ALL TAILPIECES ON PAGES F44 - F48 ARE OUR EXCLUSIVE KÖHR ACCESSORIES!!

TAILPIECES

FRENCH MODEL TAILPIECES

FRENCH MODEL - Ebony, solid

Size	Item #	weight	$-List
Violin 4/4	TP120E-1A	15.2 g	16.57
Violin 3/4	TP120E-2A		16.57
Violin 1/2	TP120E-3A		16.57
Viola 130 mm	TP220E-4A	18.0 g	19.88

FRENCH MODEL - Ebony, hollowed

Size	Item #	weight	$-List
Violin 4/4	TP122E-1A	11.9 g	20.71
Viola 125 mm	TP222E-2A		24.86
Viola 130 mm	TP222E-4A	12.6 g	24.86



TP122E



TP120E

FRENCH MODEL - Rosewood, solid

Size	Item #	weight	$-List
Violin 4/4	TP120R-1A		16.09

FRENCH MODEL - Rosewood, hollowed

Size	Item #	weight	$-List
Violin 4/4	TP122R-1A		20.11
Viola 125 mm	TP222R-2A	11.4 g	24.14



TP122R



TP120R

TULIP-SHAPED MODEL TAILPIECES, WITH GOLD-PLATED INLAYS

TULIP-SHAPED MODEL WITH PARISIAN EYE - *available ebony only*

Size	Item #	$-List
Violin 4/4	TP140E-1A	20.11
Viola 130 mm	TP240E-4A	29.83
Viola 135 mm	TP240E-5A	29.83

TULIP-SHAPED MODEL W/ GOLD-PLATED DIAMOND INLAY - *available ebony only*

Size	Item #	$-List
Violin 4/4	TP142E-1A	41.45

TULIP-SHAPED MODEL W/ GOLD-PLATED TREBLE CLEF - *available ebony only*

Size	Item #	$-List
Violin 4/4	TP144E-1A	41.45

TULIP-SHAPED MODEL W/ GOLD-PLATED LYRE INLAY - *available ebony only*

Size	Item #	$-List
Violin 4/4	TP146E-1A	41.45

TULIP-SHAPED MODEL W/ GOLD-PLATED LILY INLAY - *available ebony only*

Size	Item #	$-List
Violin 4/4	TP148E-1A	33.15



TP140E



TP142E



TP144E



TP146E



TP148E

PUSCH MODEL TAILPIECES - TULIP-SHAPED

PUSCH MODEL, TULIP SHAPED - Black screws *- available ebony only*

Size	Item #	$-List
Violin 4/4	TP160E-1A	73.94



PUSCH MODEL, TULIP SHAPED - Gold-plated screws *- available ebony only*

Size	Item #	$-List
Violin 4/4	TP162E-1A	80.32



PUSCH MODEL TAILPIECES - ENGLISH / HILL

PUSCH MODEL, ENGLISH / HILL - Black screws *- available ebony only*

Size	Item #	$-List
Violin 4/4	TP170E-1A	79.69
Cello 4/4	TP370E-1A	156.19



(shown with 2 screws)

GOLD-PLATED SCREWS FOR PUSCH TAILPIECES

Size	Item #	$-List
Violin / Viola	TP162S	17.20
Cello	TP362S	4.21
CELLO DISCONTINUED, WHILE THEY LAST!		



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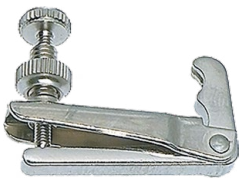
BLACK SCREWS FOR PUSCH TAILPIECES

Size	Item #	$-List
Violin / Viola	TP160S	2.28



STRING ADJUSTERS (FINE TUNERS) ARE LOCATED IN OUR ACCESSORIES SECTION





TAILPIECES

BASS TAILPIECES - TULIP-SHAPED (BASS MODEL - "TWO HOLES")



BASS MODEL 4-STRING - Hardwood

Size	Length	Width	Item #	$-List
Bass 3/4	340 mm	100 mm	TP480H-2A	65.21
Bass 1/2	315 mm	95 mm	TP480H-3A	65.21
Bass 1/4	290 mm	84 mm	TP480H-4A	65.21



TP480H

BASS MODEL 4-STRING - Ebony

Size	Length	Width	Item #	$-List
Bass 3/4	340 mm	100 mm	TP480E-2A	194.96
Bass 1/2	315 mm	95 mm	TP480E-3A	194.96
Bass 1/4	290 mm	84 mm	TP480E-4A	194.96



TP480E

BASS TAILPIECES - TULIP-SHAPED (VIOLIN MODEL - COVERED TAIL GUT HOLE)



TAILPIECES

VIOLIN MODEL 4-STRING - Ebony

Size	Length	Width	Item #	$-List
Bass 3/4	340 mm	100 mm	TP410E-2A	199.65
Bass 1/2	320 mm	100 mm	TP410E-3A	199.65
Bass 1/4	290 mm	84 mm	TP410E-4A	141.46
Bass 1/8	260 mm	75 mm	TP410E-5A	141.46



TP410E

VIOLIN MODEL 5-STRING - Ebony & Rosewood

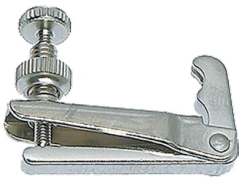
Size	Length	Width	Item #	$-List
Bass 3/4	340 mm	100 mm	TP415R-2A	215.37
Bass 4/4	355 mm	100 mm	TP415R-1A	215.37



TP415E

STRING ADJUSTERS (FINE TUNERS) ARE LOCATED IN OUR ACCESSORIES SECTION





TAILPIECE FASTENERS

model	violin	$-List	viola	$-List	cello	$-List	bass	$-List
CORE tailpiece loop. (Not packaged). **GERMAN-MADE !!** Violin sizes: 4/4-3/4, 1/2, & 1/4-1/16 Cello sizes: 4/4, 3/4-1/2, & 1/4-1/8	AC916	5.30	AC916V	6.44	AC916C	12.69	AC916B	17.56
Tailpiece fastener. VN 4/4-1/16; VA 4/4; VC 4/4-1/8; DB 3/4-1/8	AC909	2.22	AC909V	2.22	AC909C	5.39	AC909B	10.78
Gewa tailpiece fastener, violin 4/4-3/4.	GW421900	6.09	-------	-------	-------	-------	-------	-------
Glasser tailpiece fastener. Violin sizes: 4/4-3/4, 1/2, & 1/4-1/16 Cello sizes: 4/4, 3/4-1/2, & 1/4-1/8	AC919	9.90	AC919V	17.18	AC919C	20.48	AC919B	34.31
Multi-fiber tailcord - made from material similar to that used in bullet-proof vests!	AC918	18.25	-------	-------	AC918C	29.00	AC918B	38.50
(Above is finest gut - you could use cheaper, but, when it breaks...)								
Wire fastener for Akusticus tailpieces.	-------	-------	-------	-------	TW907C	5.36	-------	-------
Wittner braided steel tailpiece fastener.	AC917-BS	40.78	AC917V-BS	40.78	AC917C-BS	53.84	AC917B-BS	70.15
Woven steel fastener for bass. Best.	-------	-------	-------	-------	-------	-------	AC915	10.75



AC916

Our AC916 CORE TAILPIECE FASTENER is German made with 20 + years of reliability!



AC909



AC919



AC918



AC915



AC917C-BS



AC917-BS

GLASSER TAILPIECES

item #	description	$-list
TLP703	Packaged. Violin. 4/4, 3/4, 1/2, 1/4, 1/8 & 1/16 sizes available.	46.20
TLP703V	Packaged. Viola. 15-15½" & 16-16½" sizes available.	62.70
TLP703C	Packaged. Cello. 4/4-7/8, 3/4-1/2, & 1/4-1/8 sizes available.	82.50
TLP703B	Packaged. Bass. 4/4-3/4, 1/2, & 1/4 sizes available.	138.60
TLP703S-5	Packaged. Violin 5-string. 4/4 only.	56.10

SEE SWORDTAIL TAILPIECE WITH INTEGRATED PICKUP IN ACCESSORIES SECTION



TLP703

COMPOSITE TAILPIECES

item #	description	$-List
TLP803	Composite violin tailpiece. With fastener and integrated tuners. 4/4, 3/4, 1/2, 1/4, 1/8, & 1/16 sizes available.	16.17
TLP803V	Composite viola tailpiece. With fastener and integrated tuners. 15-15½" and 16-16½" sizes available.	18.86
TLP803C	Composite cello tailpiece. With fastener and integrated tuners. 4/4, 3/4, 1/2, 1/4-1/8 sizes available.	40.42
TLP803B	Composite bass tailpiece. With fastener. 3/4 & 1/2 sizes available.	80.83



METAL TAILPIECES DISCONTINUED - WHILE SUPPLIES LAST!

item #	description	$-List
TLP503V	Metal tailpiece with fastener and tuners. Viola. 16-16½".	8.21
TLP503C	Metal tailpiece with fastener and tuners. Cello. 4/4, 1/4, & 1/8.	16.40
TLP503B	Metal tailpiece with fastener and tuners. Bass. 1/2-1/4 only.	29.29



TLP503

AKUSTICUS TAILPIECES

item #	description	$-List
TLP907C	Akusticus tailpiece, 4 tuners. Cello. 4/4.	95.42

Limited availability at time of printing, contact us for updates



TLP907

OTTO MUSICA BULK VIOLIN TAILPIECES

item #	description	$-List	MAP
TLP603-1B	4/4 size - must purchase in quantities of 10	19.72	12.29
TLP603-2B	3/4 size - must purchase in quantities of 10	19.72	12.29
TLP603-3B	1/2 size - must purchase in quantities of 10	19.72	12.29



TLP603-1B

ECONOMY TAILPIECES

item #	description	$-List
TPE130B-2	Hill boxwood violin 3/4	13.71
TPE130B-3	Hill boxwood violin 1/2	13.71
TPE140E-1	Ebony violin with paris eye 4/4	14.28
TPE140E-2	Ebony violin with paris eye 3/4	14.28
TPE140E-3	Ebony violin with paris eye 1/2	14.28
TPE230B-3	Hill boxwood viola 125mm	14.03
TPE230E-2	Hill ebony viola 120mm	13.71
TPE240E-1	Ebony viola with paris eye 115mm	17.14
TPE240E-2	Ebony viola with paris eye 120mm	17.14

DISCONTINUED, WHILE SUPPLIES LAST!



TPE130B



TPE140E

WITTNER TAILPIECES

Metal alloy tailpieces (901, 893, 898) have been discontinued - while supplies last!

item #	model	$-List
TLP901W	Wittner tailpiece, 4 tuners. Violin. 1/8 & 1/16 sizes available. DISCONTINUED - WHILE THEY LAST	97.83
TLP898WC-2	Wittner tailpiece, 4 tuners. Cello, 3/4-1/2. DISCONTINUED - WHILE THEY LAST	
TLP898WC-4	Wittner tailpiece, 4 tuners. Cello, 1/4-1/8. DISCONTINUED - WHILE THEY LAST	132.96
TLP901WG	Wittner tailpiece with 4 gold screw tuners. 3/4, 1/2, 1/4, 1/8 & 1/16 sizes available. DISCONTINUED - WHILE THEY LAST	106.80
TLP903-CL-1	Wittner Classic without fine tuners. Violin 4/4 only.	32.63
TLP903C-CL-1	Wittner Classic without fine tuners. Cello 4/4 only.	48.92
TLP903-CLMS-1	Wittner Classic Multi-System. Includes screwdriver. Allows up to 5 mm adjustment on fully stringed instrument! Violin 4/4 only.	57.11
TLP903-MS-1	Wittner Ultra Multi-System with fine tuners. Violin 4/4 only.	81.57
TLP903-S5	Wittner 5-string tailpiece, with tuners. Violin 4/4 only.	58.72
TLP903R	Wittner Classic rosewood finish. Violin. 4/4, 3/4, 1/4, 1/8 & 1/16 sizes available. 1/4, 1/8, & 1/16 DISCONTINUED - WHILE THEY LAST	77.78
TLP903RV	Wittner Classic rosewood finish. Viola. 15-15½" & 15½-16⅓" sizes available.	84.81
TLP903RC	Wittner Classic rosewood finish. Cello. 4/4-7/8, 3/4-1/2, 1/4-1/8 sizes available. 3/4-1/2, 1/4-1/8 DISCONTINUED - WHILE THEY LAST	122.49



WITTNER ULTRA TAILPIECES

item #	model	$-List
TLP903	Wittner Ultra, with 4 tuners. Violin. 4/4, 3/4, 1/2, 1/4, 1/8 & 1/16 sizes available.	47.30
TLP903V	Wittner Ultra, with 4 tuners. Viola. 15-15½" & 15½-16⅓" sizes available.	57.11
TLP903C	Wittner Ultra, with 4 tuners. Cello. 4/4-7/8, 3/4-1/2, 1/4-1/8 sizes.	78.32
TLP903B	Wittner Ultra, with 4 tuners. Bass. 3/4, 1/2 & 1/4 sizes available.	187.61
	Wittner Ultra also available in bulk, see below	

WITTNER ULTRA BULK TAILPIECES

item #	model	$-List
TLP903-B	Wittner Ultra, with 4 tuners. Violin. 4/4, 3/4, 1/2, 1/4, 1/8 & 1/16 sizes available.	45.68
TLP903V-B	Wittner Ultra, with 4 tuners. Viola. 15-15½" & 15½-16⅓" sizes available.	55.46
TLP903C-B	Wittner Ultra, with 4 tuners. Cello. 4/4, 3/4-1/2, & 1/4-1/8 sizes available.	76.69

TLP901W



TLP901WG



TLP903



TLP903CL



TLP903CLMS



TLP903MS



TLP903-S5



TLP903R



TAILPIECES

CELLO ENDPINS

UNDERSTANDING ENDPIN ITEM NUMBERS

SAMPLE #: EP310E-152

- "EP" indicates this item is an endpin
- 1st digit indicates the type of instrument: 3 = cello, 4 = bass
- 3rd & 4th digits are the model number (e.g. "10" = Standard)
- E = Ebony, R = Rosewood, H = Hardwood, C = Composite
- Cone Thickness: 1 = normal, 2 = thick
- Last two digits are rod length (in cm)

CELLO ENDPIN MODEL		#
Solid Rod, more affordable	-	02
Hollow Rod, more affordable	-	04
Carbon Fiber, more affordable	-	08
Standard	-	10
Core Tubular, normal tip, black rod	-	30
Core Tubular, normal tip, chrome-plated rod	-	32
Core Tubular, exch. tip, black rod	-	40
Core Tubular, exch. tip, chrome-plated rod	-	42
Core Solid, normal tip, nickel-plated screw/ring	-	50
Core Solid, normal tip, gold-plated screw/ring	-	52
Core Solid, exch. tip, nickel-plated screw/ring	-	60
Core Solid, exch. tip, gold-plated screw/ring	-	62
Knickspitz - Rosewood	-	90
Solitaire Carbon Rod	-	92
Stahlhammer	-	94
Weidler, Straight Tip	-	96
Weidler, Bent Tip	-	97

CORE CELLO ENDPIN - SOLID ROD, NORMAL TIP

Solid rod, non-slip construction.

Item #	Plug	Ø (mm)	Rod Type	Instr. Size	Rod Length (cm)	$-List
EP302E-147	Ebony	21.0 / 24.5	Chrome-Plated	4/4-3/4	47.0	28.35
EP302E-140	Ebony	21.0 / 24.5	Chrome-Plated	1/2	40.0	28.35
EP302E-138	Ebony	21.0 / 24.5	Chrome-Plated	**1/2-1/8**	38.0	28.35
EP302E-136	Ebony	21.0 / 24.5	Chrome-Plated	1/4	36.0	28.35
EP302E-130	Ebony	21.0 / 24.5	Chrome-Plated	1/10-1/16	30.0	28.35
EP308C-154	Composite	23.0 / 25.0	Carbon fiber	4/4	54.0	55.07





STANDARD CELLO ENDPIN

Solid nickel-plated steel rod, adjustable. Sturdy endpin, good workmanship.

Item #	Plug	Ø (mm)	Instr. Size	Rod Length (cm)	$-List
EP310H-137	Hardwood	17.0 / 19.5	1/4 - 1/8	37.0	40.27
EP310H-237	Hardwood	23.5 / 25.5	1/2 - 1/4	37.0	40.27
EP310H-245	Hardwood	23.5 / 25.5	3/4 - 1/2	45.0	40.27
EP310H-252	Hardwood	23.5 / 25.5	4/4 - 3/4	52.0	40.27
EP310E-137	Ebony	17.0 / 19.5	1/4 - 1/8	37.0	54.23
EP310E-237	Ebony	23.5 / 25.5	1/2 - 1/4	37.0	54.23
EP310E-245	Ebony	23.5 / 25.5	3/4 - 1/2	45.0	54.23
EP310E-252	Ebony	23.5 / 25.5	4/4 - 3/4	52.0	54.23





CORE CELLO ENDPIN - TUBULAR ROD, NORMAL TIP

Tubular rod, non-slip construction. Cork-lined cone eliminates vibration.

Item #	Plug	Ø (mm)	Rod Type	Rod Length (cm)	$-List
EP330E-152	Ebony	22.0 / 24.0	Black	52.0	120.47
EP330E-162	Ebony	22.0 / 24.0	Black	62.0	120.47
EP332E-252	Ebony	25.0 / 27.0	Chrome	52.0	120.47
EP332E-262	Ebony	25.0 / 27.0	Chrome	62.0	120.47





CORE CELLO ENDPIN - SOLID ROD, NORMAL TIP

Solid steel, hard chrome-plated rod. High precision construction. Plastic inner casing and built-in cork ring allow easy adjustment and prevent slippage.

Item #	Plug	Ø (mm)	Ring & screw	Rod Length (cm)	$-List
EP350E-152	Ebony	23.5 / 27.0	nickel -plated	52.0	123.07
EP352E-152	Ebony	23.5 / 27.0	gold-plated	52.0	130.80
EP352R-152	Rosewood	23.5 / 27.0	gold-plated	52.0	126.99



GEWA CELLO ENDPINS

Item #	Description	$-List
EP413910	Carbon fiber 10 mm rod, 60 cm - ultra light! Exchangeable chrome tip. Plug Ø 24 mm - 26.3 mm.	341.00
EP413911	Carbon fiber 10 mm rod, 60 cm - ultra light! Exchangeable chrome tip. Plug Ø 25.0 mm - 27.3 mm.	341.00
EP413920	Chrome-plated, angled metal endpin tip.	171.09


EP413920


EP413910

GLASSER CELLO ENDPIN

Item #	Description	Rod Length (Cm)	Ø (Mm)	$-List
EP370C-162	Glasser carbon fiber endpin with unique collet-nut tightening mechanism.	62.0	23.0 / 25.0	145.20


EP370C-162

STAHLHAMMER CELLO ENDPINS

Item #	Description	$-List
EP394C-1	Stahlhammer endpin (Swedish). Carbon fiber & Aluminum-alloy.	924.00
EP394CF-140	Stahlhammer cello 23-40 cm endpin carbon fiber, 2008 model, locks into 2 angles. Short. 140 mm rod length.	924.00
EP394CF-150	Stahlhammer cello 27-50 cm endpin carbon fiber, 2008 model, locks into 2 angles. Medium. 150 mm rod length.	924.00
EP394CF-155	Stahlhammer cello 30-55 cm endpin carbon fiber, 2008 model, locks into 2 angles. Long. 155 mm rod length.	924.00


EP394C


EP394CF

TEKPIN CELLO ENDPINS

Item #	Description	$-NET
EP380C-TEKPIN	Tekpin Carbon Cello Enpin	650.00
EP380SS-TEKPIN	Tekpin Stainless Steel Cello Endpin	690.00
EP381C-TEKPIN	Tekpin Conservatory Cello Enpin	625.00
EP382SS-TEKPIN	Tekpin Stainless Steel Conservatory Cello Enpin	687.50

The TekPin™ is a revolutionary new vertical angle cello endpin that eliminates tension in your posture, giving you unprecedented freedom and ease of playing so you can perform at your very best.

Why Choose the TekPin™ ? Invented by a cellist for cellists, the TekPin™ is unlike any other cello endpin and offers these benefits:

- Unprecendented comfort - your back is flexible and relaxed preventing fatigue and straining.
- Turbocharge your cello sound - the verticle endpin vibrates freely with more projection and resonance.
- Effortless shifting - allows greater freed of movement and musical expression.
- Never slips! - no more endpin stop, the vertical angle tip is practically impossible to slip.


EP380C-TEKPIN


EP380SS-TEKPIN


EP381C-TEKPIN


EP382SS-TEKPIN

ENDPINS

ULSA CELLO ENDPINS - MADE IN GERMANY

Item #	Description	$-List
EP740-52	Ulsa. Hardwood cello endpin. Solid rod is 52 cm x 8 mm (4/4).	74.54
EP740-45	Ulsa. Hardwood cello endpin. Solid rod is 45 cm x 8 mm (3/4-1/2).	74.54
EP742	Ulsa. Ebony cello endpin. Solid rod is 52 cm x 8 mm (4/4). 4/4 (52 cm), 3/4-1/2 (45 cm), & 1/4-1/8 (37 cm) sizes available.	140.76
EP743-52BK	Ulsa. Ebony cello endpin with black hollow rod. Vibration free. 52 cm x 10 mm.	222.99
EP743-62BK	Ulsa. Ebony cello endpin with black hollow rod. Vibration free. 62 cm x 10 mm.	225.77
EP743-52CH	Ulsa. Ebony cello endpin with chrome hollow rod. Vibration free. 52 cm x 10 mm.	222.99
EP743-62CH	Ulsa. Ebony cello endpin with chrome hollow rod. Vibration free. 62 cm x 10 mm.	225.77
EP744-EC	Ulsa. Ebony cello endpin with chrome-plated screw and ring; long solid rod. 52 cm x 8 mm.	255.71
EP744-EG	Ulsa. Ebony cello endpin with gold-colored screw and ring; long solid rod. 52 cm x 8 mm.	287.37
EP744-RG	Ulsa. Rosewood cello endpin with gold-colored screw and ring; long solid rod. 52 cm x 8 mm.	287.37
EP390E-1	Finest “Knickspitz” cello endpin like Tortelier & Stahlhammer. The rod is bent where it leaves the plug and the length adjustment is made down on the rod itself. This is the real thing, not just a little bent tip like some imitations. Ebony.	374.23
EP390R-1	Like EP390E-1 above, rosewood.	374.23
EP392E-152	Ulsa. Ebony plug, gold hardware. Solitaire carbon rod, 52 cm x 10 mm.	469.09
EP392R-152	Ulsa. Rosewood plug, gold hardware. Solitaire carbon rod, 52 cm x 10 mm.	469.09
EP392R-162	Like above, with long rod, 62 cm x 10 mm.	503.22


EP740


EP742


EP743-BK


EP743-CH

ULSA
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EP744-EC


EP744-EG

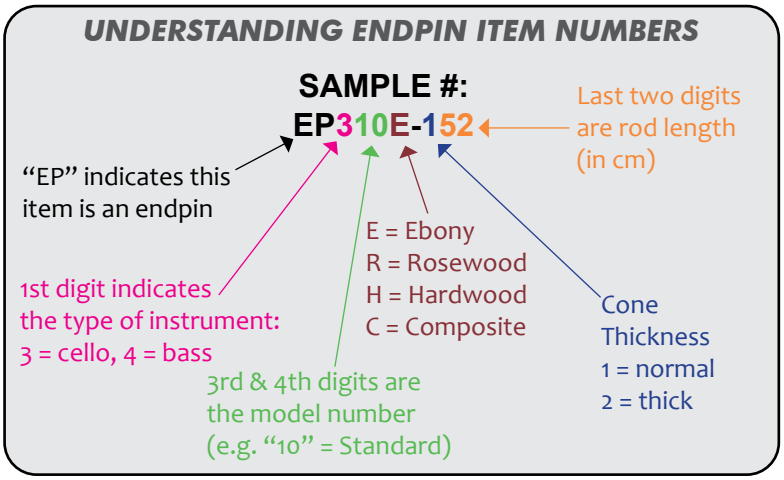

EP744-RG


EP390E


EP390R


EP392R

UNDERSTANDING ENDPIN ITEM NUMBERS




EP402E


EP406E


EP408C

CORE BASS ENDPINS

ITEM #	description	Rod Length (cm)	Ø (mm)	$-list
EP402E-145	Bass; ebony plug, rubber tip. Adjustable steel rod, notched for secure tightening.	45.0	24.5 - 29.0	38.67
EP408C-138	Carbon fiber endpin. 3/4-1/2.	38.0	28.0 / 30.0	52.72
EP406E-146	Bass: ebony plug. Adjustable steel rod, notched for secure tightening. Also has super-gripping, replaceable screw-on tip.	46.0	26.0 / 29.0	206.35

STANDARD BASS ENDPIN

Solid nickel-plated steel rod, adjustable. Functional & sturdy endpin.

Item #	Plug	Ø (mm)	Rod Length (cm)	$-List
EP410H-132	Hardwood	26.5 / 29.0	32.0	41.65
EP410H-137	Hardwood	26.5 / 29.0	37.0	41.65
EP410H-145	Hardwood	26.5 / 29.0	45.0	41.65
EP410E-132	Ebony	26.5 / 29.0	32.0	66.26
EP410E-137	Ebony	26.5 / 29.0	37.0	66.26
EP410E-145	Ebony	26.5 / 29.0	45.0	66.26


EP410E


EP410H

CORE BASS ENDPIN - STANDARD MODEL, NORMAL TIP

Solid high-grade steel rod, diameter 10 mm. Cork ring built into plug prevents vibrations.

Item #	Plug	Ø (mm)	Rod Length (cm)	$-List
EP420E-137	Ebony	26.8 / 29.0	37.0	129.09
EP420E-145	Ebony	26.8 / 29.0	45.0	129.09


EP420E

ALL BASS ENDPINS ON THIS PAGE ARE NOTCHED FOR SECURE TIGHTENING

CORE BASS ENDPIN - SOLID ROD, NORMAL TIP

Solid high-grade steel rod, diameter 10 mm. Cork ring built into plug prevents vibrations. **Solid brass** ring & screw.

Item #	Plug	Ø (mm)	Rod Length (cm)	$-List
EP470E-237	Ebony	29.0 / 32.0	37.0	240.96
EP470E-245	Ebony	29.0 / 32.0	45.0	240.96


EP470E

CORE BASS ENDPIN - SOLID ROD, EXCHANGEABLE TIP

Solid high-grade steel rod, diameter 10 mm. Cork ring built into plug prevents vibrations. **Solid brass** ring & screw. Large, exchangeable rubber tip.

Item #	Plug	Ø (mm)	Rod Length (cm)	$-List
EP480E-237	Ebony	29.0 / 32.0	37.0	256.46
EP480E-245	Ebony	29.0 / 32.0	45.0	256.46


EP480E

BASS ENDPINS

CORE BASS ENDPIN - TUBULAR ROD, NORMAL TIP

Tubular rod, non-slip construction. Cork-lined cone eliminates vibration.

Item #	Plug	Ø (mm)	Rod Type	Rod Length (cm)	$-List
EP430E-235	Ebony	29.0 / 32.0	Black	35.0	149.74
EP430E-245	Ebony	29.0 / 32.0	Black	45.0	149.74
EP432E-245	Ebony	29.0 / 32.0	Chrome	45.0	149.74



EP430E

CORE BASS ENDPIN - TUBULAR ROD, EXCHANGEABLE TIP

Tubular rod, non-slip construction. Cork-lined cone eliminates vibration. Large, exchangeable rubber tip.

Item #	Plug	Ø (mm)	Rod Type	Rod Length (cm)	$-List
EP440E-245	Ebony	29.0 / 32.0	Black	45.0	189.32
EP442E-245	Ebony	29.0 / 32.0	Chrome	45.0	189.32



EP440E

GLASSER BASS ENDPIN

ITEM #	description	Rod Length (cm)	Ø (mm)	$-list
EP490C-145	Glasser carbon fiber endpin with unique collet-nut tightening mechanism.	45.0	28.0 / 30.0	145.20



EP490C

NEW HARMONY BASS ENDPINS - MADE IN USA

item#	description	$-NET
NHM-BCFS	New Harmony double bass endpin fitting assembly with aluminum finish. Includes solid carbon fiber rod with rubber ball tip. 31mm fitting diameter.	165.69
NHM-BCFS1	New Harmony double bass endpin fitting assembly with aluminum finish. Includes solid carbon fiber rod with rubber ball tip. 33mm fitting diameter.	165.69



NHM-BCFS



NHM-BCFS1

SEE BASS BUGGY IN SECTION A



BASS ENDPINS

BASS ENDPIN MODEL		#
Solid rod, more affordable	-	02
Notched solid rod, more affordable	-	06
Carbon fiber, more affordable	-	08
Standard	-	10
Köhr Standard	-	20
Köhr Tubular, normal tip, black rod	-	30
Köhr Tubular, normal tip, chrome-plated rod	-	32
Köhr Tubular, exch. tip, black rod	-	40
Köhr Tubular, exch. tip, chrome-plated rod	-	42
Köhr Solid, normal tip, brass ring & screw	-	70
Köhr Solid, exch. tip, brass ring & screw	-	80
Weidler hollow rod with crutch tip	-	98



ULSA BASS ENDPINS - MADE IN GERMANY

item#	description	$-list
EP748	Ulsa. Hardwood bass endpin with solid notched rod.	79.16
EP749	Ulsa. Ebony bass endpin with solid notched rod.	144.14
EP750-35BK	Ulsa. Ebony bass endpin with hollow rod. Vibration free. Black smooth rod, 35 cm length.	246.96
EP750-35CH	Like above, chrome rod (smooth).	246.96
EP750-45BK	Like above, black rod (smooth), 45 cm length.	252.68
EP750-45CH	Like above, chrome rod (smooth), 45 cm length.	252.68
EP750-35CH-EXCH	Ulsa. Ebony plug, hollow rod. Exchangeable rubber tip. 37 mm rod (smooth).	286.88
EP751	Ulsa solid extra thick 10 mm rod with locking device, and cork-lined fine ebony plug. Available 37 cm & 45 cm (please specify when ordering).	222.75
EP754	Ulsa. Deluxe bass endpin. 45 cm. Brass fittings, extra large "crutch" tip. Solid 10 mm rod. Finest ebony or rose-wood plug.	374.16



ULSA
seit 1905



SEE ENDPIN ACCESSORIES IN ACCESSORIES SECTION E

BASS WHEELS

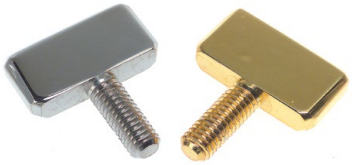
no.	*description*	*$-list*
433020	Wheel for bass transport. 8mm sturdy, black-coated shaft with soft rolling rubber wheel.	141.37
433021	Wheel for bass transport. 10mm sturdy, black-coated shaft with soft rolling rubber wheel.	141.37
433022	Wheel for bass transport. 12.7mm sturdy, black-coated shaft with soft rolling rubber wheel.	141.37
433030	Xeros double bass transport wheel. 6" pneumatic wheel. Shaft diameter - 3/8" (9.525mm).	246.49
433052	Glasser bass transport wheel, 10mm shaft.	204.60
433053	Like above, with brake.	250.80




EPR-VCTI52X10


EPS-GP302


EPS-GP754


EPS-NP744, EPS-GP744


EPS-NP13


EPS-NP18


EPT-DBCRU8


EPT-DBCRU


EPT-CBLG


EPT-CBSTD


EPT-CBTD


EPT-VCWEIDLER



EP-2SH


EP-3SHCS


EP-7SH


EPR-DBAN12.6


EP302-NUT


EP402-NUT


EP-9SH


EP-8SH

no.	description	$-list	MAP
EPR-DBCF50X10	Rod - carbon fiber rod only for Glasser bass endpins. 50 cm x 10 mm.	85.80	N/A
EPR-VCCF62X10	Rod - carbon fiber rod only for Glasser cello endpins. 62 cm x 10 mm.	85.80	N/A
EPR-DBNP45X10CR	Rod - nickel-plated rod only for bass endpins, with crutch tip. 45 cm x 10 mm. German.	155.23	N/A
EPR-DBNP32X8	Rod - nickel-plated rod only for bass endpins. 32 cm x 8 mm.	31.24	N/A
EPR-DBNP45X10	Rod - nickel-plated rod only for bass endpins. 45 cm x 10 mm. Made in Germany.	115.56	N/A
EPR-VCNP52X8	Rod - nickel-plated rod only for cello endpins. 52 cm x 8 mm.	34.28	N/A
EPR-VCTI52X10	Rod - titanium rod only for cello endpins. 52 cm x 10 mm.	236.80	133.20
EPR-VCTI52X8	Rod - titanium rod only for cello endpins. 52 cm x 8 mm.	236.80	133.20
EPR-DBAN12.6	Rod - anodized rod for Engelhardt bass endpin assembly. 12.6mm diameter, 60° angle.	34.92	N/A
EPS-GP302	Screw - gold, for endpin #EP302.	6.20	N/A
EPS-GP754	Screw - deluxe gold-plated screw for bass endpin.	18.94	N/A
EPS-GP744	Screw - deluxe gold-plated screw for cello endpin. Made in Germany.	57.97	N/A
EPS-NP744	Screw - deluxe nickel-chrome screw for cello endpin.	18.94	N/A
EPS-NP13	Screw - nickel-plated for cello or bass endpin, 13mm.	3.02	N/A
EPS-NP15	Screw - nickel-plated for cello or bass endpin, 15mm.	3.02	N/A
EPS-NP18	Screw - nickel-plated for cello or bass endpin, 18mm.	3.02	N/A
EPT-DBCRU10	Tip - bass “crutch” size, 10mm inside thread.	39.39	N/A
EPT-DBCRU8	Tip - bass “crutch” size, 8mm inside thread.	39.39	N/A
EPT-DBCRU	Tip - bass with outside thread 10mm.	39.92	N/A
EPT-DBCRU-A40	Tip - bass "crutch", for Core Academy A40 series bass endpins. Includes stop nut ring.	20.24	N/A
EPT-490C	Tip - bass, round rubber for Glasser EP490C endpin, screw on tip.	34.32	N/A
EPT-CBLG	Tip - cello/bass rubber tip, large.	6.02	N/A
EPT-CBSTD	Tip - cello/bass rubber tip, normal.	2.75	N/A
EPT-CBTD	Tip - cello/bass rubber tip, tear-drop shape.	2.75	N/A
EPT-402E	Tip - extra large rubber tip for EP402E bass endpin.	3.52	N/A
EP-1SH	Stahlhammer endpinscrew, small.	9.52	N/A
EP-2SH	Stahlhammer endpin wing nut.	23.80	N/A
EP-3SHCS	Stahlhammer endpin tip, carbon steel.	57.12	N/A
EP-5SH	Stahlhammer endpinwasher for wing nut.	23.80	N/A
EP-6SH	Stahlhammer endpin locking mechanism - fits inside the house (EP7-SH)	47.60	N/A
EP-7SH	Stahlhammer endpin tip. Housing for the head.	47.60	N/A
EP-8SH	Stahlhammer endpin cone, black. Sits on the house (EP7-SH) & goes in to cello.	28.56	N/A
EP-9SH	Stahlhammer endpin nylon sleeve for the inner end of the inner tube.	28.56	N/A
EP-10SH	Stahlhammer endpin tailpiece button.	23.80	N/A

ENDPIN PARTS CONTINUED NEXT PAGE

ENDPIN PARTS - CONTINUED

EP302-NUT	Stop nut for EP302 endpin.	2.93	N/A
EP402-NUT	Stop nut for EP402 endpin.	3.75	N/A
EPT-PEAR10	Rubber 10 mm pear-shape replacement tip for EP406E-146 bass endpin.	53.25	N/A
EPT-PEAR8	Rubber 8 mm pear-shape replacement tip for EP406E-146 bass endpin.	53.25	N/A
EPS-WN-308-408	Wingnut screw for EP308 & EP408 cello & bass carbon endpins	4.69	N/A

ENDPIN PARTS REFERENCED WITH ENDPINS:

Item #		May be used with these endpins:
EPR-DBNP32X8	-	EP410
EPR-DBNP45X10	-	EP420
EPR-DBNP45X10CR	-	EP470
EPR-VCNP52X8	-	EP310, EP350, EP352, EP360, EP362
EPS-GP302	-	EP302
EPS-GP744	-	EP310, EP330, EP332, EP340, EP342, EP352, EP362, EP410, EP420, EP430, EP432, EP440, EP442, EP744
EPS-GP754	-	EP310, EP330, EP332, EP340, EP342, EP350, EP360, EP410, EP420, EP430, EP432, EP440, EP442, EP754
EPS-NP13	-	EP310, EP330, EP332, EP340, EP342, EP350, EP360, EP410, EP420, EP430, EP432, EP440, & EP442
EPS-NP15	-	EP310, EP330, EP332, EP340, EP342, EP350, EP360, EP410, EP420, EP430, EP432, EP440, & EP442

Item #		May be used with these endpins:
EPS-NP18	-	EP310, EP330, EP332, EP340, EP342, EP350, EP360, EP410, EP420, EP430, EP432, EP440, & EP442
EPS-NP744	-	EP350, EP360, EP498, EP744
EPS-WN	-	EP396C, EP397C, EP498C
EPT-CBLG	-	EP420, EP470
EPT-CBSTD	-	EP310, EP330, EP332, EP352, EP410
EPT-CBTD	-	EP330, EP350, EP430, EP432
EPT-DBCRU10	-	EP440, EP442, EP480
EPT-DBCRU8	-	EP340, EP342, EP360, EP362, EP442
EPT-DBWEIDLER	-	EP498C
EPT-VCWEIDLER	-	EP396C & EP397C

NEW HARMONY ENDPIN PARTS

Many of you are familiar with the vast array of endpin products offered by NHM. We now stock the most commonly requested items for both cello and bass. These endpin systems are already being used by top makers and professional musicians, and all NHM items are proudly manufactured in the USA!


NHM-BBALL1


NHM-BTHUMB


NHM-CTHUMB


NHM-RCAP


NHM-ALCOMP


NHM-BCFS

no.	description	$-NET
NHM-CFSS	10mm solid carbon fiber endpin assembly 20" with 23.5mm stainless steel fitting and rubber cap	133.38
NHM-CFSM	10mm solid carbon fiber endpin assembly 20" with 25.5mm stainless steel fitting and rubber cap	133.38
NHM-CFSL	10mm solid carbon fiber endpin assembly 20" with 27.5mm stainless steel fitting and rubber cap	133.38
NHM-BCFS	1/2" solid carbon fiber endpin assembly 16" with 31mm stainless steel fitting and rubber stopper	165.69
NHM-BSTWD	Bass string winder, for use with power drill	28.88
NHM-BBALL1	Bass ball with threaded insert (10mm thread)	17.19
NHM-CTHUMB	Cello thumb screw	5.50
NHM-BTHUMB	Bass thumb screw 1/4-20	5.50
NHM-RCAP	Rubber cap for NHM cello endpin	4.13
NHM-ALCOMP	Cello compression fitting aluminum, fitting only (order with NHM-CONE if needed)	96.25
NHM-CONE	Cone for aluminum compression fitting	61.88

ENDBUTTONS (VIOLIN & VIOLA)

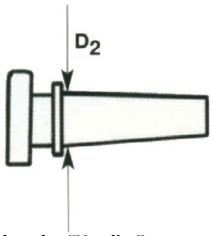
UNDERSTANDING ENDBUTTON ITEM NUMBERS

SAMPLE #: EP110E-1A3

- "EP" indicates this item is an endbutton
- 1st digit indicates the type of instrument: 1 = violin, 2 = viola
- 2nd & 3rd digits are the model number (e.g. "10" = Standard)
- E = Ebony, R = Rosewood, B = Boxwood, H = Hardwood
- 1st digit after the hyphen indicates size
- A = "A Quality"
- Shaft Diameter: 1 = thin, 2 = medium, 3 = thick

Shaft diameter (D_2)

		D_2
Violin 4/4 - 3/4	medium	8.5 mm
Violin 4/4 - 3/4	thick	9.5 mm
Violin 1/2 - 1/4	medium	8.0 mm
Violin 1/8 - 1/16	medium	7.5 mm
Violin 1/32 - 1/64	medium	7.0 mm
Viola	medium	10.0 mm



Tolerance +/- 0.2 mm
The taper of every endbutton (1/30) matches the "Herdim" peghole reamers.

MODEL		#
Standard	-	10
Ring	-	20
Grooves	-	30
Pearl Eye	-	40
Brass Eye	-	50
Parisian Eye	-	60
Black Pin	-	70
White Pin	-	80
Brass Pin	-	90

SIZES:

Violin & Cello

1 = 4/4
2 = 3/4
3 = 1/2
4 = 1/4
5 = 1/8
6 = 1/10
7 = 1/16
8 = 1/32
9 = 1/64

Viola

1 = small
2 = medium
3 = large

ADD 20% TO LIST FOR BOXWOOD ENDBUTTONS

STANDARD - Hardwood, Ebony, Rosewood, & Boxwood

Size	Shaft Ø	Item #	Wood	$-List
Violin 4/4	medium	EP110H-1A2	Hardwood	2.59
Violin 4/4	medium	EP110E-1A2	Ebony	2.84
Violin 4/4	medium	EP110R-1A2	Rosewood	2.84
Violin 4/4	medium	EP110B-1A2	Boxwood	3.40
Violin 4/4	thick	EP110E-1A3	Ebony	2.84
Violin 4/4	thick	EP110B-1A3	Boxwood	3.40
Violin 1/2	medium	EP110E-3A2	Ebony	2.84
Violin 1/8	medium	EP110E-5A2	Ebony	2.84
Violin 1/32	medium	EP110E-8A2	Ebony	2.84
Viola	medium	EP210E-1A2	Ebony	3.32





GROOVES DECORATION - Ebony & Rosewood

Size	Shaft Ø	Item #	Wood	$-List
Violin 4/4 - 3/4	medium	EP130E-1A2	Ebony	3.35
Violin 4/4 - 3/4	medium	EP130R-1A2	Rosewood	3.35
Violin 4/4 - 3/4	thick	EP130E-1A3	Ebony	3.35
Violin 1/2 - 1/4	medium	EP130E-3A2	Ebony	3.35
Viola	medium	EP230E-1A2	Ebony	4.05





RING DECORATION - Ebony & Rosewood Available

Size	Shaft Ø	Item #	Wood	$-List
Violin 4/4 - 3/4	medium	EP120E-1A2	Ebony	2.84
Violin 4/4 - 3/4	medium	EP120R-1A2	Rosewood	2.77
Violin 4/4 - 3/4	thick	EP120E-1A3	Ebony	2.84
Violin 4/4 - 3/4	thick	EP120R-1A3	Rosewood	2.77
Violin 1/2 - 1/4	medium	EP120E-3A2	Ebony	2.84
Violin 1/8 - 1/16	medium	EP120E-5A2	Ebony	2.84
Viola	medium	EP220E-1A2	Ebony	3.43
Viola	medium	EP220R-1A2	Rosewood	3.43





PEARL EYE - Ebony & Rosewood Available

Size	Shaft Ø	Item #	Wood	$-List
Violin 4/4 - 3/4	medium	EP140E-1A2	Ebony	3.85
Violin 4/4 - 3/4	medium	EP140R-1A2	Rosewood	3.85
Violin 4/4 - 3/4	thick	EP140E-1A3	Ebony	3.85



SMALLER SIZES AVAILABLE - PLEASE INQUIRE

BRASS EYE - Ebony only

Size	Shaft Ø	Item #	$-List
Violin 4/4 - 3/4	medium	EP150E-1A2	4.74
Violin 4/4 - 3/4	thick	EP150E-1A3	4.74



ENGLISH MODEL WITH WHITE PIN- Ebony & Boxwood Available

Size	Shaft Ø	Item #	Wood	$-List
Violin 4/4 - 3/4	medium	EP180E-1A2	Ebony	4.74
Violin 4/4 - 3/4	medium	EP180B-1A2	Boxwood	5.68
Violin 4/4 - 3/4	thick	EP180E-1A3	Ebony	4.74
Viola	medium	EP280E-1A2	Ebony	5.68



PARISIAN EYE - Ebony & Rosewood Available

Size	Shaft Ø	Item #	Wood	$-List
Violin 4/4 - 3/4	medium	EP160E-1A2	Ebony	6.70
Violin 4/4 - 3/4	medium	EP160R-1A2	Rosewood	6.70
Violin 4/4 - 3/4	thick	EP160E-1A3	Ebony	6.70
Violin 1/2 - 1/4	medium	EP160E-3A2	Ebony	6.70
Viola	medium	EP260E-1A2	Ebony	7.11



ENGLISH MODEL WITH BRASS PIN - Ebony only

Size	Shaft Ø	Item #	$-List
Violin 4/4 - 3/4	medium	EP190E-1A2	4.74



ENGLISH MODEL WITH BLACK PIN - Ebony, Rosewood & Boxwood Available

Size	Shaft Ø	Item #	Wood	$-List
Violin 4/4 - 3/4	medium	EP170E-1A2	Ebony	4.74
Violin 4/4 - 3/4	medium	EP170R-1A2	Rosewood	4.59
Violin 4/4 - 3/4	medium	EP170B-1A2	Boxwood	5.68
Violin 4/4 - 3/4	thick	EP170B-1A3	Boxwood	5.68
Violin 3/4	medium	EP170B-2A2	Boxwood	3.86
Violin 1/2	medium	EP170B-3A2	Boxwood	3.86
Viola	medium	EP270B-1A2	Boxwood	6.82



ALL ENDBUTTONS ON PAGES F60 & F61 ARE OUR EXCLUSIVE CORE ACCESSORIES!!

ENDBUTTONS (VIOLIN & VIOLA) - MADE IN GERMANY

VIOLIN

no.	*description*	*list*
EP731	Ebony 4/4 - 1/4. Rosewood 4/4 only.	9.25
EP732	Ebony with Parisian eye.	12.55
EP733	Ebony, rosewood, or boxwood Hill model with white or black tip.	12.55
EP731GE	Ebony or rosewood with gold eye inlay. DISCONTINUED-WHILE THEY LAST	6.98
EP731G	Ebony, rosewood or boxwood with gold tip. DISCONTINUED-WHILE THEY LAST	9.57

VIOLA

no.	*description*	*list*
EP736	Ebony or rosewood.	9.25
EP737GE	Ebony with inlaid gold eye. DISCONTINUED-WHILE THEY LAST	9.57



EP 733



EP 733 R/Bl



EP 731 GE



EP 733 BoxBl

BERDANI FITTINGS

We are very pleased to offer these new high-end fittings made in Germany.
Here is a message from the manufacturer:

At Berdani, we are proud manufacturers of high-quality components for violin, viola, cello, and bass. Our precision work combines tradition, sustainability, and innovation. Our master craftsmen combine classic craftsmanship and digital technologies to create products of the highest quality. All our components are made in our workshop in Markneukerchen, Germany. Our commitment to sustainability not only makes us proud, but also inspires us to do our very best every day. We actively support nature conservation by sourcing domestic woods and alternative materials. Let your music come to life with Berdani!

BERDANI TAILPIECES


TLP-VSBDFMDPR110


TLP-VSBDHMDPR110


TLP-VSBDHMDPR1F110


TLP-VSEBHMER110


TLP-VSDPFMDPR110


TLP-VSEBFMER110


TLP-VSDPHMDPR110


TLP-CSDB210


TLP-CSDB230


TLP-CSDP210


TLP-CSDP230

Item #	Description	$-NET
TLP-VSBDFMDPR110	French model violin tailpiece in Dark Boxwood with Dark Paper fret. 110mm length, 44mm width. Slot width is 29mm.	122.10
TLP-VSBDHMDPR110	English 1 model violin tailpiece in Dark Boxwood with Dark Paper fret. 110mm length, 44mm width. Slot width is 29mm.	122.10
TLP-VSBDHMDPR1F110	English 1 model violin tailpiece in Dark Boxwood with single Titanium fine tuner, Dark Paper fret. 110mm length, 44mm width. Slot width is 29mm.	149.82
TLP-VSDPFMDPR110	French model violin tailpiece in Dark Paper with Dark Paper fret. 110mm length, 44mm width. Slot width is 29mm.	193.60
TLP-VSDPHMDPR110	English 1 model violin tailpiece in Dark Paper with Dark Paper fret. 110mm length, 44mm width. Slot width is 29mm.	193.60
TLP-VSEBFMER110	French model violin tailpiece in English Boxwood with Ebony fret. 110mm length, 44mm width. Slot width is 29mm.	203.50
TLP-VSEBHMER110	English 1 model violin tailpiece in English Boxwood with ebony fret. 110mm length, 44mm width. 29mm slot width.	203.50
TLP-CSDB210	Berdani model cello tailpiece in Dark Boxwood with titanium tuner hardware. 210mm length, 73mm wide, 79g weight.	254.10
TLP-CSDB230	Berdani model cello tailpiece in Dark Boxwood with titanium tuner hardware. 230mm length, 73mm width, 79g weight.	254.10
TLP-CSDP210	Berdani model cello tailpiece in Dark Paper with titanium tuner hardware. 210mm length, 73mm wide, 79g weight.	266.20
TLP-CSDP230	Berdani model cello tailpiece in Dark Paper with titanium tuner hardware. 230mm length, 73mm width, 79g weight.	266.20
	ALL MODELS INCLUDE TAILCORD	

BERDANI FITTINGS

Materials Descriptions:

English Boxwood (Buxus sempervirens) is among the densest and finest woods in the world. It is excellent for bringing out all the finest textures. Instruments with a brilliant and at the same time warm sound can be made from this wood. Our English boxwood is offered traditionally dyed or untreated and is aged for over 20 years, heavy and has a slightly oily surface.

Dark Boxwood is an alternative to Rosewood and has similar working characteristics to European Boxwood. Again, we use our unique chemical-free dyeing process that preserves the natural character of the wood. Dark Boxwood can be used as an environmentally friendly substitute for rosewood.

Berdani's Dark Paper was developed as a sustainable alternative to ebony. This composite of recycled paper and resin looks like fine ebony and offers the same hardness and density. It is heat and stain resistant, resistant to moisture and perspiration, and 100% ecodegradable. While peg shafts made of dark paper can be reduced with sharp tools and care, pegs made from Berdani dark paper are ideally suited to new production instruments where no further reduction of the peg shaft diameter is required.

BERDANI CHINRESTS



Item #	Description	$-NET
CR-VKBDGMT	Guarneri violin chinrest in Dark Boxwood with titanium hardware. 4/4 size	168.30
CR-VKDPGMT	Guarneri violin chinrest in Dark Paper with titanium hardware. 4/4 size.	244.20
CR-VKEBGMT	Guarneri violin chinrest in English Boxwood with titanium hardware. 4/4 size.	289.30

BERDANI PEGS



Item #	Description	$-NET
PG-VWBDEMSK	English model violin pegs in Dark Boxwood with black pin. 9mm diameter at ring. Set of 4.	123.20
PG-VWDPEMWK	English model violin pegs in Dark Paper with black pin. 8.5mm diameter at ring, no further reduction recommended. Set of 4.	140.80
PG-VWEBEMSK	English model violin pegs in English Boxwood with black pin. 9mm diameter at ring. Set of 4.	171.60
PG-CWBDBM	Berdani model cello pegs in Dark Boxwood without pin. 13mm diameter at ring. Set of 4.	154.00
PG-CWDPBM	Berdani model cello pegs in Dark Paper without pin. 13mm diameter at ring, no further reduction recommended. Set of 4.	184.80

UPDATES TO FITTINGS SECTION

PAGE	*DATE*	*EXPLANATION*
F34	11-1-2026	UPDATED MAP ITEM # CR705000